

# Carmel Pine Cone

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5c PER COPY

## JACK FLYNN FACES TRIAL ON OLD CHARGE OF BOOTLEGGING

Jack Flynn, charged with liquor possession, walked into the arms of a warrant-bearing constable at Monterey Monday afternoon, and came over the hill to Carmel to face trial for an offense alleged to have taken place here last March.

At that time he was a badly wanted and much sought man, for it was he, so it was claimed, who rented the log cabin house at Carmelo and Ninth street that, when raided on the night of March 8, gave up a supply of synthetic gin, and the bottles, labels, caps and containers that would turn the home-made poison into pre-war Gordon gin.

Because of statements made by Mrs. Leona M. Hingslage, of a wild party in this house that she attended, a search warrant was given Marshall Englund, and after his discoveries, warrants were issued for John Flynn and Barry Parker. The latter was arrested, was tried and acquitted, the evidence showing that Flynn was the tenant of the place.

At that trial of Parker, the entire chorus of the Romig Musical Comedy Company were witnesses, though their combined evidence wouldn't have furnished material for one chorus costume. Except for the silent testimony of the containers of alcoholic contents, there was a surprising lack of all evidence, and nothing at all to connect Barry Parker with the place. But it was hoped that an arrest of the second defendant, Flynn, would bring better results in court.

But Flynn wasn't to be found. Chief Englund didn't know him personally and had to depend upon descriptions furnished him, which were far from accurate. Which explains Flynn's statement made in Judge Fraser's court Monday that he had been back to Carmel a number of times since the warrant was issued for him in March, and had once—though Englund denies it sturdily—had a conversation with Gus in front of Whitney's store.

No explanation was given by Flynn as to the reasons for these trips to Carmel, nor was he asked for one at the arraignment before Judge Fraser. He pleaded "not guilty," and furnished bonds for \$700 for his appearance in court next Tuesday morning, October 3, at ten o'clock.

## CHARGED WITH THEFT OF CARMEL DRESS GOODS

Mrs. Grace G. Potter, who has been a guest at a Carmel hotel since September 13, was arrested last week on a charge of grand larceny brought against her by Mrs. Lois Dibrell, who stated that the woman established credit at her shop and charged several hundred dollars worth of goods. Mrs. Dibrell became suspicious and communicated with the sheriff's office in Salinas last Friday after she found statements of Mrs. Potter's, in regard to drafts deposited in a San Francisco bank, to be false.

Mrs. Potter was arrested as she checked out of her hotel, and was about to start for Salinas in a taxicab. A quantity of goods alleged to be obtained from Mrs. Dibrell was found in her possession. Before taken to Salinas she was arraigned before Judge Ray Baugh of Monterey, who fixed bail at \$2000. Mrs. Potter retained Scott and Ploda, Salinas attorneys, to defend her.

## COLLEGE EDUCATION FREE AND JOB AT ITS END

If you want to be a soldier—if you would like to enter West Point—notify Congressman A. M. Free, House of Representatives, Washington, D. C., and he will issue an authorization to take the examination that will be given at the Post Offices of both San Jose and Santa Barbara on October 15, at 9 o'clock a.m. This will be given by the U. S. Civil Service Commission to certify a list of eligibles from the Eight Congressional District for appointment to the U. S. Military Academy at West Point.

## Now If President Coolidge Will Play a Part In Forest Theater Plays Suggested by Revenue Agent Orcutt Government Will Be Sure of Its Back Taxes

If a proposition from the United States Treasury Department, made unofficially to officers of the Arts and Crafts Club and Forest Theater Society by District Revenue Agent John F. Orcutt, is accepted the artists, writers and actors of Carmel will stage three shows for the benefit of the United States. If it is not accepted, they may all go to a Federal prison, or something.

For these organizations, which Carmel has for many years believed to be community projects for the benefit and advancement of art in the drama, are tax evaders, and so deeply in debt to Uncle Sam that if they turned their gross receipts over to the collector for the next ten years, the total might possibly cover the shortage with interest and penalties. Furthermore, according to the United States Government, as exemplified by Agent John F. Orcutt, the Arts and Crafts and Forest Theater are money-making in purpose, if not in effect, and the exemptions given them from collecting and paying the ten per cent tax

imposed upon theaters, was improperly given, and since 1918 every show put on either at the Forest Theatre or at the Arts and Crafts should have paid Uncle Sam ten per cent of its receipts.

No attempt at fraud is charged. Carmel's oldest and best loved organizations escape the imputation that they wilfully and fraudulently withheld the Government's money. As year after year, they applied for exemption from the tax, based upon their articles of incorporation, which distinctly state the objects of the clubs to be for "non profit," and as such exemptions were granted them provisionally, and as this is the first instance in the nine years of the law that any Government agent has questioned the permits, it is safe to say that Carmel's community theaters are not criminals. Members of the various boards of directors during the nine years will not have to go to jail, but may have to go on the stage.

The United States has not named the plays that it desires put on by the organizations for their sins, but the suggestion made by Agent Orcutt is that one be given at the Forest Theater at Christmas time. A Christmas tree climaxed the third act, with the net receipts hung in a stocking for Uncle Sam, was not suggested by the Government Agent. A ballet of stockholders of the Arts and Crafts and Forest Theater Society, waving their stock certificates, singing "We're Kings of High Finance," and dancing the "Dividend Two Step" is offered.

As most plays put on in Carmel suffer a loss, the question of whether the United States Government is to guarantee the expenses of stage sets and costumes must be met. If

Uncle Sam is going into partnership with the Forest Theater in the drama, the farmers up the Carmel Valley want to know it. Also the Carmel Art Association, the Pen Women's League, and other associations who need strong business partners.

That this Christmas play at the Forest Theater may be made a certain winner, giving the Government a real return upon its investment, President Coolidge himself should take part. Carmel's acting mayor—referring to stage, not Council Chamber performance—and President Coolidge as the two dromedaries in Shakespeare's masterful comedy would stir interest at the box office that the Mayor alone never stirred in Shakespeare. And if the Senators in togas, would supe in the mob scenes, it would be a wow!

At a meeting of the Directors of the Arts and Crafts held last Tuesday afternoon, the proposition made by Agent Orcutt was considered, and a committee composed of Henry F. Dickinson and Fenton Foster was named to confer with the Government officials here and at San Francisco. It was roughly estimated that if the taxes and full penalties were insisted upon, they would run above \$5,000.

As this was the first meeting of the newly elected Board of Directors, officers were elected as follows for the ensuing year: President, Sarah Deming (Incumbent); Vice-President, Henry F. Dickinson; Secretary, George Seidenbeck; Treasurer, Fenton Foster.

Mr. and Mrs. Fred McIndoe and small son are spending two weeks in San Francisco. Mr. McIndoe is one of the employees of Anderson's grocery.

## OUR PLATFORM

The Pine Cone's platform is out!

The leading editorial in today's issue (see page 5) states frankly, and, we hope, clearly our position toward village and regional planning. More than that, it gives, perhaps not so clearly, our romantic conception of Carmel.

We believe this is the one place in the West that can lift itself by its bootstraps.


And we urge our readers to let us know how well or how little they agree with our opinions.



**EAT MORE CREAM BREAD**

Jimmie Jingle says:  
Eat our bread and feel secure  
The things of which it's made are  
pure.

**Carmel Bakery's Bread**



**PURE**

## WOMAN'S CLUB OF CARMEL READY FOR SECOND YEAR

The second season of the Carmel Woman's Club will be inaugurated at a full meeting of the club, to be held at Pine Inn on Monday, October 10th. The meeting will follow a club luncheon given by the members in honor of its President, Mrs. Oliver Marble Gale. The luncheon will be an official and personal farewell to Mrs. Gale who has been called to San Francisco for an indefinite time and will not be able to act as President this year.

With the exception of the Garden Section, the Woman's Club has held no club or department meetings during the summer, but the Directors have been actively engaged in formulating plans for the winter activities of the club, which will be reported on at the meeting.

The Forum which was one of the

most important and most popular features of the club last year under the leadership of Miss Helen Rosenkranz, will continue its monthly public meetings with programs again in charge of Miss Rosenkranz, presenting interesting speakers.

The Garden Section has had a very active summer. It has met regularly in Carmel's famous gardens, sometimes with more than fifty members and invited guests. Its meetings have added one more summer charm to Carmel for lovers of gardens who have visited here and have been the guests of this attractive section of the club.

The luncheon will be served at one o'clock, followed, after a short social hour, by the business meeting and election of officers to fill the places of retiring directors.

## Cars Collide Near Carmel

Cars driven by G. F. Stutsman Carmel and Alex Torres, Monterey, collided on the Monterey-Carmel road at the intersection of the old road to the city Tuesday night. Both cars were damaged, but nobody was injured.

Stutsman headed toward Carmel, and Torres is said to have driven out of the old road, in front of the approaching car. Chief of Police Gus Englund is investigating the crash.

## PEACE LEAGUE TO HEAR MESSAGE FROM JAPAN

Mr. Taro Kawasaki, acting Consul General of Japan at San Francisco will speak at the meeting of the Carmel branch of the Woman's International League for Peace and Freedom to be held on Sunday, October 2nd at Unity Hall, Dolores street, at 8 o'clock.

Mr. Kawasaki's subject will be: "Japan's contribution to World Peace."

Mr. Kawasaki has lived for many years in the United States and has studied at Harvard University and Oxford, England. He returned only last month from an extended lecture tour through the middle and eastern states and brings with him the latest reactions of the American people to the vital questions of the day.

The public is cordially invited to attend this meeting.

## PROGRAM FOR MASONS MINSTRELS PLANNED

Plans for the Minstrel Show which will be given by the Carmel Masonic Club December 1, 2 and 3 at the Theatre of The Golden Bough, were discussed at the regular meeting last Tuesday night, of this organization. Penton Foster, who is directing the show, gave an outline of the proposed program and announced that the first rehearsal will be held on Friday night. Talent from all over the peninsula will be used in the show, he said.

## DIVINE WORSHIP

Divine worship will be observed Sunday at 11 a.m. in the Community church. Ivan Melville Terwilliger, minister, will discuss the commandment of Christ, "Fear Not" as found in Luke 12:7. How does this compare with the injunction in Deuteronomy 10:12 (also found in 24 other places in the Bible) to "Fear the Lord"? Who ought to "fear" and who to "fear not"? Come Sunday and hear this discussion.

Epworth League at 7:30 p.m.

## AN ANNOUNCEMENT

Miss Johnson and Miss Gulbertson announce with great regret that the Boys' Club will be discontinued.

It has taken us a long time to come to this conclusion, but for many reasons it seems best.

As we look back over the pleasant gatherings of the last fifteen years, and think of all the fine boys that have spent happy hours with us, we wish that we had the strength to continue the work indefinitely.

We have called more than 160 "Our Boys," and we are proud of the record they have made. We have yet to hear of one that has gone wrong, and we have great faith in their future.

## Carmel Firemen Fight Brush Fire

Quick work by members of the Carmel fire department and other volunteer firemen saved a large tree-covered acreage in La Loma Terrace from being swept by fire Tuesday afternoon. The fire started in the brush near Carpenter and Monterey streets, and the fire department was called. As there was no water in the vicinity, those who fought fire used shovels and burlap sacks for extinguishers. A number of trees were burned before the flames were finally put out. The origin of the blaze is unknown.

## NEW CLUB FORMED BY CARMEL GIRLS

A club was formed last Friday afternoon, by a group of Carmel girls who gathered at a beach supper on the sand dunes. The club, which is called the R.P.C., will later turn out a basketball team to compete with the high school girls' team. Ida Burge was elected as president of the organization. After the business session the members went to "Sis" Reamer's house and enjoyed an evening of dancing and games. The members of this society are Ida Burge, Dorothy and Frances Benson, Helen Turner, Lois Love, Jean McCarthy, Elizabeth Reamer, Anne Walcott, Katherine Tenny, Anne Lawler and Hester Scholinger.

## OVERSTREET GIVE DINNER PARTY

Mr. and Mrs. W. L. Overstreet entertained on Tuesday evening at their home on Junipero street with a cafeteria baked bean supper and card party. Those present were Mr. and Mrs. Charles Bailey, Mr. and Mrs. Guy O. Koepf, Mr. and Mrs. DeWitt Appleton, Mr. Douglas Prince and Robert N. Lee.

Pedro J. Lemos, president of the Carmel Art Association, has returned to Stanford University from a trip which included the pueblo district of New Mexico, bringing with him for the museum there more than 100 pieces of Indian pottery and motion picture film of the primitive Indian life.

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MONDAYS

## POSTERS OF TRAVEL

### HAVE NAIVE CHARM

There is something delightful, quaint and consequently doubly interesting about posters of travel. An exhibition of them looks like a group of lovely pictures in unusual colorings, which attract by a naive charm, lifting them out of the category of advertising and making them as interesting as a pamphlet on travel, or a broadside, or a folder of furbie or stray verse.

In the quaint little office of the Sterling Travel Service on Dolores street, and on the walls and fences about its small patio, are many beautiful posters, late products of lithographic art of Europe, and discovering the beauties of many places. They recalled others I had seen in stations in France and England, for the best of artists are used to depict the inducements of the show places over there.

On one poster, advertising Vevey, I believe, there was just a group of French children, most happily trailing across the space of the poster, with such evident enjoyment in marching, that if that expresses the kind of place Vevey is veritably like, no added inducement in type should be necessary, for the poster was bare of coaxing arguments, or any effort to sell the charms of Vevey.

Interlaken was evidently best expressed by a picnic, for the poster painted one in a scene against a snow-capped mountain, with a tree in delicate pink bloom, as of apple blossoms.

Scotland was brought out by a deer standing upon a rock against a mellow sky of green and pale gray, a most effective landscape effect.

Anyone who had never been to Algiers, could not help but be impressed by the tall figure with a very white Eastern headdress, and the barefooted figure seated below, both looking off to the Eastern towered white buildings, wherein terra

cotta and blue-much abound, and a sky with stars surmounts the entire landscape.

Norway shows a profusion of trees, some mountains and a quantity of red and pink sky.

North Wales presents a lovely waterscape, wherein much white is seen, and a boat rests in the water near the shore line. The Chateau of Amboise shows an impressive set of buildings, the chateau reflected in the water.

At all these, mind, you are to look, and choose by looking your place of abode for the summer, or the season. There is not a word of comment or pleading, which, of course, is a relief.

But of the many of the European posters, one of the most delightful is a long sheet, in the style of the old English broadside, advertising the English underground railways system. The figures illustrating each verse are highly colored, and the verse itself is reminiscent of the rhythm of old nursery rhymes. It is good quoting:

If you want to pay some calls  
Or gaze upon St. Pauls;

When a-shopping you would go  
From Ealing, Clapham, Edgware,  
Low;

Should you wish to know who's who  
At the gardens of the zoo;

If you make a rendez-vous with her  
- at Waterloo;

At Hamstead, Edgware, at Kensington or Kew,

If you're asked by Smith to dine  
Somewhere down the Hanslow line,

To church or chapel, concert hall  
The pictures, theater or a ball—

In fact, wherever you are bound  
Be sure to use the underground.

## WATER HEARING CONTINUED BY RAILROAD COMMISSION

A third hearing of the State Railroad Commission in the application of the Monterey County Water Works for an increase in water rates scheduled to start yesterday at Colton hall, Monterey, was postponed until October 26.

The postponement was at the request of the protestants against the raise and was consented to by S. F. B. Morse, on behalf of the water company. The postponement was requested because of the serious illness of Mrs. R. M. Dorton, wife of Monterey's city manager. Dorton had taken a leading part in opposing the increase and because of his wife's illness would have been unable to appear at the hearing.

The delay was sought on behalf of the protestants by H. G. Butler, special rate engineer employed by the protestants, and was announced in a telegram received from Butler by Argyll Campbell, city attorney of the three peninsula communities, who has also been active in the fight against the increase.

Both sides in the rate controversy were apparently ready to appear tomorrow and the month's delay is not expected to benefit either the water company or the protestants.

The hearing which has just been postponed was originally set for August 23 and was set forward more than a month at the request of the protestants who had not received data requested from the water company in time to analyze it.

Records showing the business relations between the Del Monte Properties company and the water company were among the documents

ordered produced at the hearing. Whether or not these records will be of advantage to the protestants is not known.

The original continuance, granted following the second hearing in the rate matter held here in May, was to allow the water company's engineers time to analyze a report of engineers for the Railroad Commission. In their report the railroad commission's engineers estimated the 1926 revenue of the water company at 6.36 per cent, contrasting with testimony previously introduced by the water company which showed an earning of but 5.05 per cent.

Interests opposing the increase and which have engaged Butler to assist them, include the City of Monterey, the City of Carmel, the Pacific Grove chamber of commerce and the Monterey Cannery association.

### HEART BREAKER GLOTZBACH AGAIN IN TROUBLE

Floyd Glotzbach, whose exploits while a resident of Carmel in winning and losing feminine hearts gave him and his village international fame, is again in the newspapers, this time for writing threatening letters, it is alleged, to Mrs. R. D. Inman of Portland, Oregon, wealthy widow of a lumber man.

Glotzbach several years ago, while driving a taxi from Del Monte, won the heart of Margaret Matzenauer, famous grand opera prima donna,

and the two were married. That was a great news story, especially as there were sightings upon it as other women friends of Glotzbach claimed his love. But a more startling story came when the former chauffeur tired of playing lady's maid to a musical star, left his life in Europe, and came back to Carmel. The divorce suit that followed was rich in sensations.

Now, it is claimed, the police have

had to guard Mrs. Inman since she recently received three letters threatening her with kidnapping unless she paid \$1000. The first of the letters arrived about three days after Glotzbach had been arrested in San Francisco on a charge of following Mrs. Inman's name to a check for \$5000. Glotzbach had been employed as a chauffeur in the Inman family. Police are investigating.

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HATS





## STUDIO EXPRESSES ARTIST'S STATE OF MIND IN WORK

I walked into Rem Remsen's new studio the other day and could only gasp with wonder and admiration when I saw it. I had heard from all sides that "it is a peach of a place" but did not realize until then just how much of a "peach" it is. Rem opened the door and I was taken into a small room, which I was told will be used as a gallery for the exhibition of his water col-

ors. A number of his desert water colors were hanging on the walls, but before I had time to look at them I was led into an adjoining room, and that is when I gasped. This room, which Rem said was his workshop, is very large. Most large rooms give the impression of coolness and aloofness, but the restful atmosphere of the workshop impressed me and I remarked upon it.

"I suppose it's because I'm happy here," said Rem with a smile. "I've worked out my ideal of a studio for years and years, and this is the result of what I have done. The proportions are especially good and those who come into it are impressed unconsciously of the restfulness."

Off the large room there is a small alcove that is rich in velvet draperies and soft colors. The color scheme of the entire studio will be carried out in conformance with this alcove, Rem informed me. Velvet hangings, brocades and gold

will be used in the large room to make it as rich and beautiful as possible. That the time of the rustic in Carmel has passed, is this artist's opinion. Something more is needed now, he said.

From the large studio I looked up and saw a room upstairs that overlooks the large workshop. Rem led me up the stairs into his study—a small room lined with books. A Norman arch has been carved out of the wall, and through it one may look down on the studio. This room is where Rem does his writing, while he does most of his painting in the large workshop.

Downstairs again we went, and were led into a kitchen, which, though small, also has that restful atmosphere that is so dominant in the other rooms. A color scheme will be worked out in the kitchen, as well as the other rooms, Rem said.

The entire place is a dream—not a fanciful day dream—but a dream come true. Rem Remsen has studied all over America and in France for about twenty years. During those years he has worked in many, many studios, and this place has been built for beauty, comfort and best of all, practicability. Rem is happy in it and his work is showing plainly his state of mind.

After looking over the studio from top to bottom I sat down and Rem told me about his work. He showed me some portraits that he is doing and I was astonished. It was just a year ago that I had my last interview with Rem. At that time he was working on portraits of Robinson Jeffers and his father, Ira Remsen. The portraits were beautiful but they were sad and expressed a certain sadness in the mind of the artist himself. I was astonished, because in these new portraits Rem has expressed a love of life—the fire of inspiration—and the work of an expert craftsman as well. The portraits are done in sanguine, a chalk that was used in many of the old Italian drawings. It is a reddish brown and Rem has done wonders with the modeling in the portraits. He has finished a marvellous one of Paul Flanders, one of Willette Allen, Mary Mason, and is now doing Mary Flanders and Maxine Cahn.

While I was looking at these portraits Rem told me something that I already knew—that in this new work he is at last reaching a point that he has been striving to reach for many, many years. It is a surprising thing, but since the time when he first exhibited his work, he has wanted to do religious decorations. When he was twenty-one he attempted a painting of "The Last Supper"—and then something happened that made him realize that one must know the inside of the souls of living people before he attempted to paint saints who are long since dead. During those years Rem has studied personalities in writing, acting and painting, and just now has reached the point he says, when he can paint something more than the exterior of a person's face. More important than this, says Rem, is the painting of a personality. Spirit must be more evident than features on a person's face.

During these years of working, Rem has studied the Bible, through and through again, to help him in

his dream of doing religious decorations. This is one of the main reasons why this artist could do so realistically the part of Uncle Tom. Very few people understood why Rem lived this part—but his dream answers the question.

### JOINT EXHIBIT HELD IN EAST

Mrs. Pauline Palmer, prominent landscape and figure artist of Los Angeles, was in Carmel over last week end making arrangements for a joint exhibition with William P.

## WILLETTE ALLEN

### ANNOUNCES THE OPENING OF DANCING CLASSES

#### BALLET and ECCENTRIC

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P. O. Box 264

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SEVEN ARTS BUILDING  
PHONE SEVEN

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—AT—

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# REALTY NEWS

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## GALLERY SELECTED, CURATOR NAMED FOR ART LEAGUE

Miss Catherine Corrigan was selected as the curator of the Carmel Art Gallery at the meeting of the Carmel Art Association last Monday afternoon at the studio of Miss J. M. Culbertson. It had been decided at a former meeting that the curator should work on a twenty-five per cent commission and no regular salary for the first few months, but the question, when it was presented at the meeting, was argued pro and con for some time before a motion was finally passed to that effect.

Another argument took place when the matter of taking the large gallery in the Seven Arts Court, instead of the small gallery as was formerly decided, was presented to the organization in the form of a motion. At an informal meeting a week ago, it had been the unanimous opinion of the club that the large gallery be taken. After thinking the matter over, some of the members came to the conclusion that it would be advisable to start on a smaller scale and rent the larger gallery if the organization prospered, while others believed in starting in the larger gallery as an assurance to the townspeople that the club meant business and deserved to be backed up by the business men. A standing vote was finally taken and the large gallery won the vote by 9 to 4.

The third argument arose when a motion was made and seconded that smoking in the gallery be taboo. Finally, after much talking, this motion was laid on the table to be taken up at the next meeting. It will be understood, however, that members are not to make a smoking room out of the gallery, but that visitors will not be prohibited the nicotine.

Miss Ida Maynard Curtis, who was elected secretary of the association, acted in that capacity for the first time at Monday's meeting, taking the place of Miss E. Grace Ward who was secretary pro tem. George Seideneck gave the treasurer's report in place of J. Selvert Smit, who was not able to attend. Seideneck reported that several new members had joined. Miss J. M. Culbertson read a letter from Miss J. Vennesstrom Cannon, who stated that she had a list of eight associate and active members from Berkeley for the club. Hamilton Woolfe is included in this list of eight.

Chapel Judson was added to the committee that will handle the application blanks for the various exhibitions, while Miss Corrigan will be instructed to prepare for the opening exhibition of the gallery, which is supposed to take place in October. Seideneck was ordered to arrange for the materials that will be used in the gallery. At the end of the meeting Miss J. M. Culbertson read the constitution that had been prepared by the constitution committee. A few of the by-laws in it were rejected by the organization. The next meeting will be held on Monday, October 3, at Miss Culbertson's studio on Lincoln and Eighth.

### LOCAL SCOUT COMMITTEE ENLARGED BY THREE

The troop committee of the Carmel Boy Scouts was reorganized at the meeting last Monday night at the Scout Hut on the grounds of the Sunset School, when the scouts entertained the members of the Carmel Masonic Club around the camp fire. The Masonic Club sponsored

the troop when it was organized in Carmel.

The troop committee, which had formerly been composed of Charles Watson and William Titmas, was enlarged when D. L. Stanford, Henry Warren, and Dr. P. B. Wright were appointed as members on Monday night. The general enthusiasm of the troop committee and the members of the Masonic Club at the meeting encouraged the scouts, and a most successful season is promised.

The work of this troop committee will be to assist the scout master in his work, and also to divide the work of the scouts up evenly in order that the program for the year may be carried out in full. The obligation of the committee is to see that at least one member is present

at each meeting of the troop. Experts on scouting will also come to the meetings to give the boys thorough instruction on out door activities.

Plans were made for the Scout Benefit Show, which will take place on Saturday afternoon, October 8 at the Manzanita Theater. Two films will be shown, "No Man's Law," featuring Silver King, the beautiful horse, and a comedy, "A Perfect Sap." The ticket selling is now in the hands of the scouts. The funds from the show will go towards purchasing equipment for the scout hut to make it livable, and also to get scout apparatus for first aid in signalling work.

An announcement was made of the next Court of Honor, which will be held at the auditorium of the Monterey High School, on Thursday evening, October 6. At this time prizes will be awarded to the troop that has the largest number of parents and friends at the affair. Scoutmaster W. F. Normand of

Carmel has urged that Carmel turn out in full for the affair—not only to get the prize for the local troop, but to show the boys that the town is behind them. All awards and prizes will be given to the scouts at this affair.

### MISSIONARY REST HOME OPENS ITS DOORS

The M. E. White Rest Home for Missionaries and Christian Workers on Dolores and Eighth has been completed and is now ready for occupancy. About sixteen friends of Miss M. E. White and her mother Mrs. M. E. White have worked toward their dream of establishing in Carmel a Rest Home. By carrying on a community exchange they have gathered enough money for the buildings and furnishings, and the work on it has all been completed. The place is a four room bungalow with service porch, and is now coaly furnished. It will be used as a place of rest for missionaries who have returned from working in foreign lands.

A. R. Kingle, San Francisco city editor of the Associated Press, was a visitor of the George H. Hages over Sunday. Mrs. Kingle, nee Charles Boke, and their young son, Thorne, have been here for some time.

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## An Open Letter to the Editor

*From the President of General Motors*

**LAST SPRING** I wrote you that my belief in the country newspaper had led us in General Motors to decide to advertise our products together in the small-city press of the country.

The returns from the series of the messages recently published have justified that faith; and we shall continue to advertise in your community through your newspaper this fall.

It occurs to me, however, that some of your readers may be asking: "What is General Motors?" and "Why is General Motors?" These are fair questions and I should like to answer them as frankly as I can.

General Motors was organized some years ago on the theory that a group of large companies, working together, could render a better service than they could separately. In this we simply applied to industry a principle that is as old as civilization as regards the human family and human progress.

Original members of the General Motors family were Buick, Cadillac, Chevrolet, Oakland and Oldsmobile, together with the Delco-Light Company and other well-known companies manufacturing automotive equipment. By joining together their resources, we were able to establish great Research Laboratories, a 1245-acre Proving Ground and the GMAC Plan of credit purchase; to effect vast economies in purchase and manufacture and distribution; to assure and maintain the quality of every product in the General Motors family.

Has the General Motors family principle proved itself in practice?

The best answer, I think, is to compare the Chevrolet, Buick, Cadillac, Oldsmobile and Oakland of today with the models of five or ten years ago.

Then add Pontiac, a General Motors creation. Add LaSalle, another General Motors creation. And then consider how General Motors has developed these cars into a complete line, within which any family may find a suitable quality car at the price it plans to pay: "A Car for Every Purse and Purpose."

Another example is Frigidaire, the electric refrigerator. General Motors had the resources to spend millions to develop a satisfactory refrigerator, and then to apply to its manufacture the same processes which have increased the utility and lowered the cost of the automobile.

We believe that this record justifies General Motors as an economic institution. Its products are quality products, first of all. Their prices represent the economies of united effort passed on to the purchaser. In the last year one in each three automobiles chosen by the public has been a General Motors car. The service of Delco-Light electric plants has extended to more than a quarter million homes, while Frigidaire has become the world's largest selling convenience of its kind.

We believe also that the values now offered in the current General Motors products (which are listed below) prove anew that "many minds are better than one" and that a family of companies, working together, can produce results which are decidedly in the public interest and of increasing benefit to the individual family.

Very truly yours,

Alfred P. Sloan, Jr., President  
General Motors Corporation

Detroit, September 23, 1927

## GENERAL MOTORS

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# Spotlight and Back-stage

## LUCKY SAM MCCARVER NEXT AT GOLDEN BOUGH THEATRE

The management of the Theatre of the Golden Bough has announced the second play of this season's subscription series. It is "Lucky Sam McCarver," by Sidney Howard, and will be produced by the Pendragon Players of Palo Alto, who are remembered for their very excellent production of "What Price Glory" here last season. The play is, according to Theatre Arts Monthly,

unquestionably the best of Sidney Howard's plays, which is saying a good deal for the author of "They Knew What They Wanted."

The play is absolutely unflinching in its object, which is to give American life and growth just as it is, according to the author. It is an American play in the strictest sense, the language being decidedly American, and many situations being understood best by the American. It combines strong situations with splendid comedy.

The cast is a very strong one, including Lawton, Neifing, and Stollery of "What Price Glory." Raymond Hazlip, who plays Sam McCarver, is an actor with considerable professional experience. He has played stock at the Majestic in Los Angeles, and at the Fulton in Oakland. He played a summer tour with Nance O'Neil, and played with Holbrook Blinn in The Bad Man. Adelaide Mack, who plays Carlotta, played Teresa in "The Cradle Song" this summer. Jack Neifing, who plays Burton Burton, has done some professional playing in a repertoire company in Massachusetts.

Adelaide Miller, playing the Princess, has done screen work. David Stollery, playing Archie Ellis, has done many parts with the Pendragons, and worked for a while with the Players Guild. Martin Sparling has done work with the Boston Spanish Club. Deacon Lawton, who is playing the police sergeant, is an old time actor, who has played years in vaudeville, and is a priceless comedian. The full cast of characters follows, in the order of their appearance:

- George, the House Manager..... Clare W. Griffin
- Dan, the Doorman..... A. M. Gravestock
- Oscar, the Jazz..... Thomas Green
- Sam McCarver..... Raymond Hazlip
- Sergeant Horan, of the Force..... Deacon Lawton
- Count Lentell, of the Prohibition Unit..... Joe Crawford
- Max, the Head Waiter..... George Hays
- Dolly, the Hostess..... Lida Rittler
- Jimmie, the Dancing Partner..... Guido Marx
- Archie Ellis..... David Stollery
- Carlotta Ashe..... Adelaide Mack
- Burton Burton..... Jack Neifing
- Annie..... Marian B. Sparling
- The Princess Stra..... Adelaide Miller
- Carton Ashe..... Guido Marx
- Tudor Raeburn..... Clare Griffin
- Miriam Hale..... Nanette Siegfried
- "Pudge"..... George Hays

der" in a circus in the States, and it is an original story in itself. It took two months of steady practice under the expert's instruction to perfect Chaney in the trick, so that he could do his "act" before the camera.

In the new picture Chaney plays a sinister armless sideshow freak, hiding from the police in a Spanish circus while ruling a strange under-

standing, who also directed it, and who is responsible for such Chaney hits as "The Unholy Three" and "The Road to Mandalay."

Chaney in his masquerade as an armless man had to learn to throw knives, shoot, play cards and eat, drink and smoke with his feet. The cast is a notable one, including Joan Crawford as the heroine, Norman

## MANZANITA Theatre

**Saturday**  
October 1st  
**"The Long Loop On the Pecos"**  
with  
**Lea Maloney**  
Fables  
Melting Millions No. 4

**Sunday**  
October 2nd  
**"Naughty But Nice"**  
with  
**Colleen Moore**  
News — Comedy — Fables

**Monday and Tuesday**  
October 3rd and 4th  
**"The Unknown"**  
with  
**Lon Chaney**  
News — Alice Day Comedy

**Wednesday**  
October 5th  
**"Across the Pacific"**  
with  
**Monte Blue**  
Comedy — Short Stories

**Thursday and Friday**  
October 6th and 7th  
**"Twelve Miles Out"**  
with  
**John Gilbert**  
News — Harold Lloyd Comedy

**ANNOUNCEMENT**  
Beginning Sunday, October 8, one show each evening at 7:30—except Saturday, when there will be two shows—7:00 and 9:45.

## THE FEW WHO CAME HEARD INSPIRING PROGRAM OF MUSIC

Too many times have fine artists come down to Carmel and given the last number. Through the efforts of Miss Dene Denny and Miss Hazel Watrous, managers of the Theatre of the Golden Bough, Antonio De Grazi, violinist, E. Harold Dana, baritone and Miss Rosalind Borowski, pianist, were brought to Carmel to give a concert at the theater last Sunday afternoon. The few people who were there heard one of the finest programs of its kind that has ever been given in Carmel. It is hoped that these artists will come again, and it is hoped that they will give a program before a full house.

The program was opened by a violin solo by De Grazi — the first movement of Beethoven's Kreutzer Sonata. It is a beautiful thing and the violinist displayed his fine technique and musical ability in the number. Rosalind Borowski then played two piano numbers — Beguilles by Albéniz and Caprice Espagnol by Moszkowski, that demonstrated both her sure touch and technique. The last was especially effective. Dana sang as his first number, Elland, a song cycle, by Alexander von Flelitz. This young man has a beautiful baritone that has a tenor-like quality. The story of the song is of a monk who in a gloomy cell, resigns his life to God in heaven, but sings of Erlingard.

Antonio De Grazi then played a group of shorter numbers and the first of these, "On the Wings of Song" by Mendelssohn-Achorn was one of the finest of the afternoon. Two of his own compositions were then played — Arabian Love Song and Jeunesse Joyeuse. The music was used effectively in the Love

his violin tones were brought out in the last number.

Dana sang as his last group Where Fer You Walk by Handel, The Blind-Flowman by Clark, Water Boy, a negro spiritual, and On The Road to Mandalay, a request number. Water Boy was the finest of the group—for Dana got into his voice the pathos of the song.

Miss Borowski played as her last numbers, a composition by her father, La Coquette, and Chopin's Nocturne in E Flat. She has an unusually sure touch, and is as fine an accompanist as she is a solo player.

De Grazi's last number was Gypsy Airs by Sarasate, which was played with an inspiring sense of feeling. This man has been in Carmel before to give a recital. He played at the Arts and Crafts Theater about four years ago, and has visited here several times since then.

### TWELVE MILES OUT WILL

A man whose occupation was to stand near Pancho Villa, the Mexican dictator, ready at a moment's notice to hurl a knife into the form of a sudden attacker, was Lon Chaney's tutor for the famous star's strangest role of the screen.

He is Steve Clemente, former circus knife thrower, who was picked up in the ring by Villa and appointed the Mexican general's body guard, and who instructed Chaney in the art of knife throwing for his uncanny role in "The Unknown." His new film, coming to the Manzanita Theater on next Monday and Tuesday nights, October 3 and 4, Chaney's tutelage was specially hard as he had to throw knives with his feet, playing an armless man.

## Golden Bough Theatre

Sept. 30th and Oct. 1st  
**NON-STOP FLIGHT**

Authentic story graphically told of the U. S. N. plane P. N. R-3's dash to Hawaii, with Skiles, Pope and Ollis Stantz as pilots.

**SUNDAY and MONDAY**  
October 2nd and 3rd  
**"A WOMAN OF PARIS"**  
with  
**EDNA PURVIANCE and ADOLPH MENJOU**  
Written and directed by Charles Chaplin

# LUCKY SAM McCarver

Produced by  
**The Pendragon Players**  
of Palo Alto  
THE THEATRE OF THE GOLDEN BOUGH  
**OCTOBER 8 and 9 — 8:30 P.M.**  
Admission \$1.00, \$3.50, \$2.00—Plus Tax

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Kerry as the romantic lead, John George and Nick De Ruiz and others well known on the screen.

Breathless thrills and vivid romance await film fans in "Twelve Miles Out," the new mystery melodrama of the high seas which will be seen at the Manzanita Theater next Thursday and Friday nights.

It is one of the fastest adventure stories of the season and John Gilbert's latest starring vehicle. Adapted from William Anthony McGuire's famous Broadway hit, it comes to the screen with added dramatic appeal. It tells the tale of rum-runners, hijackers, revenue cutters and the kidnaping of beautiful women. Through it all runs one of the sweetest love stories ever screened. As the swashbuckling hero John Gilbert has an ideal role. He takes daredevil chances, stages desperate battles and follows the course of an amazing intrigue. Joan Crawford makes a charming heroine and Ernest Torrence a villain who is a strange mixture of sinister traits and whimsical humor. Others of the cast are Tom O'Brien, Bert Roach, Eileen Percy and Edward Earle.

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SHOP**

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Laid Out  
Carmel by The Sea

### NON-STOP FLIGHT

TOLD ON THE SCREEN

The sweep of the storm-lashed sea; the bitter struggle of the United States navy airmen against the hazards of rain, wind and fog; the shark-infested waters glowering beneath them as their plane plodded on through the murk; the failure of the gas supply that caused them to descend on the pounding sea; the dread agony of the loved ones waiting for word of the missing aviators! All these incidents combine to make rattling fine entertainment in the pictorialization of the greatest event in the annals of world aviation. "The Non-Stop Flight," scheduled for the Theatre of the Golden Bough tonight and tomorrow night.

A tribute has been paid to Commander Rogers and his brave airmen in this picture. Emory Johnson has taken for his story the dash to Hawaii which was undertaken last summer by the United States Navy and which failed when the great airplane was compelled to take to the water three hundred miles short of its coveted goal.

"The Non-Stop Flight" surges with action and vibrates with the spirit of the Magnificent Adventure which culminated in the rescue of Commander Rogers and his crew from the famous PN9 after they had floated for nine days with the whole United States Navy searching for them. The PN9 itself and all the battle equipment was placed at Mr. Johnson's disposal by the Navy, and are to be seen in the production.

Charles Spencer Chaplin has entered into a new era. In his first dramatic contribution to the screen, "A Woman of Paris," he has entered into serious competition with famous directors, producers and authors of film land, and in doing so he has brought to the screen a new treatment, a new psychology to the photoplay.

"A Woman of Paris" comes to the Golden Bough on Sunday and Monday nights. This picture will reveal what the public really wants in the movies; with a little more genuine realism, a little more truth, depicting life as it really is, instead of life as violent sentimentalists or the equally violent sensationalists have shown it.

Edna Purviance as Marie St. Clair rises to great heights in her histrionic career. Betty Morrissey brings a freshness and a different sort of "flapper" interpretation in her part.

### CAMPBELL'S FOOTBALLERS

WIN AT SEA SCENE

The Monterey High School football team won their first game of the season last Saturday afternoon when they defeated the team from the Montezuma School for Boys by a 40 to 0 score, on the high school field. The Warner system of double reverse plays was carried out effectively throughout the game. Coach Youngman has been drilling the boys in this system for several weeks, and it looks like they have it down pretty well now. The first time the play was executed, Parker ran forty yards for the first touchdown of the game. The Montezuma team was handicapped by a scarcity of substitutes and the boys only knew two or three different plays. Gordy Campbell of Carmel played a consistent game at fullback. His kicking, passing and line plunging were features of the game. Glenn Leidig played a good game at tackle, and Tommy Warren and Milton Roach of Carmel also did some good work when they were in the game.

### LOCAL SPORTSMEN

ORGANIZE GUN CLUB

The Carmel Gun Club, organized for the purpose of purchasing and improving some 380 acres of duck land five miles from Los Banos, now consists of 14 members. Ray Baugh, elected president of the club at a meeting this week, announced.

The club is limited to 25 members and it is thought that the total will be reached by next Monday evening when the members will hold another meeting.

It is expected that the club will be fully organized and that a club house and keeper will be installed on the place before the opening of the duck season this year.

The club will be located on land formerly held by the Miller and Lux company. Hundreds of acres of land in the surrounding territory has already been sold for duck club purposes, it is stated.

C. A. Varlen, Pacific Grove, was elected secretary-treasurer of the club at last week's meeting. With but few exceptions the membership is drawn from Monterey peninsula residents.

Members already enrolled, in addition to Baugh and Varlen, include the following: Fred Whelan, Sam Miller, R. C. Ingels, Percy Parkes, George H. Miller, W. E. Martin, R. F. Ohm, Fred Wermuth, Franklin Varlen, Fred Leidig, H. K. Bussey and F. McFarland.

Mr. Robert N. Lee, scenario writer from Hollywood is spending a few days in Carmel. Mr. Lee is one of the foremost adaptation and continuity writers of today. Among some of his latest and well known pieces of work are "The Rough Riders," "The Underworld," and "The Fire Brigade." Mr. Lee is a brother of Mrs. Guy O. Koepf. While here he will be busy at work on a new picture.

A. M. Wild and son, Evan H. Wild, returned to Carmel Saturday night after an auto trip through Detroit, Salt Lake and St. Louis.

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# To Give Our Views And Yet Be Fair

## AND CARMEL CAN!

It requires no wordy introduction to get to the point as to whether Carmel wants to plan a future or let it drift as the wind blows or as each succeeding city council determines. The Pine Cone believes that its position is the stand that is or will be taken by enlightened public opinion in Carmel. AND THE PINE CONE BELIEVES—

1.—That Carmel should formulate and adopt a village plan, with an emphasis on the village and another emphasis on everything that means Carmel. That means a plan that sets its own standards primarily and does not seek to emulate the solution of problems of dissimilar towns. It would be a great move toward individualism if the Carmel village plan became something revolutionary compared with the standardized conceptions of town planning. Carmel must be reconciled to the fact that unless a new conception of handling present and further growth is determined, the village that has endeared itself to its residents and to thousands of strangers will pass down the road toward mediocrity, arriving ultimately at that unsought goal—an ordinary beach town, which God forbid. It will require the best imagination of our own interested residents to assist. And it will require technical and advisory outside aid as well, despite the conviction of many of our friends that everything can be evolved by home talent. There will be compromises, of course, in the natural evolution of a plan, but we have the profound belief that there is sufficient intelligence and fair-mindedness to forestall that compromise with disaster that will be the inevitable result of the laissez faire policy in relation to the changing Carmel.

2.—That Carmel must officially participate with Monterey, Pacific Grove and the county in a regional plan. This may at first be hard for some of Carmel's insiders to take, but it is the surest way to keep from getting hurt. There is going to be a Monterey Peninsula regional plan. It will be evolved with or without the participation of Carmel. Better with it. Carmel as a municipality has tight boundaries. Carmel as a place spreads beyond the city's official limits. Everything that goes on this side of "Carmel Hill" is directly or indirectly affecting the thing, the state of mind, or whatever else you want to call our village. It is essential therefore that Carmel not only participate in a regional plan for the Monterey Peninsula but take leadership in its formation.

The Pine Cone believes that on these two salient features there should be agreement among the trustees, agreement likewise among the citizens of the village. So far as the details of their solution are concerned, time, patience and imagination should at least produce something acceptable if not admirable. Too much water has already passed under the bridge to permit perfection.

In the meantime it would be extremely unwise and provocative if any permanent city improvements are initiated until they are determined as a necessary part of the scheme of things in the village plan. Certainly until it is known definitely what streets are destined to become thoroughfares, it would be unwise, to say the least, to lay one square foot of pavement.

Incidentally the Pine Cone has a suggestion to make, hoping that its merits will be investigated, regarding the paving question. If there is one thing more unsuitable to the spirit of Carmel than black pave-

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

### CARMEL By M. H.

Quaint and queer for folk quixotic,  
You are fashioned crazily,  
But you have a charm exotic,  
Lovely Carmel-by-the-Sea.

Tiny shops with names entrancing,  
Street signs flaunting ships with sails;  
Cinderella's mice a-prancing,  
Phantasy of fairy tales

Is the web you weave about one.  
"Here," one cries, "here ends my quest!  
Here no world exists to flaunt one,  
Here is quiet, peace and rest."

Ah but, Little Town, I wonder!  
Though you seem so gay and bright,  
Do you never hear the thunder —  
Of the sea waves in the night?

Beach of white sand, rock-bound, lonely,  
Low song from a wild bird's throat,  
Part of you it all is—only  
These things strike a different note.

Now I have it! You're a maiden,  
Flower-decked and face alight,  
Eyes with love and laughter laden,  
But to him who reads aright

Though you look so sweetly luring,  
Though a siren seems your role,  
You are something more enduring,  
You're a maiden with a soul!

TIME IS A WIND  
By Ruth Janet Barber  
in the Stratford Magazine  
Time is a wind  
That beats between  
Blossom and fruit,  
Gray bough and green.

Time is a wave,  
A fragile curl  
Of glimmering, fading  
Jade and pearl.

Time is a song  
Of sighs for notes,  
Or ringing rapture  
In many throats.

Time is the wing  
Of a bird that flees  
Bringing my heart's love,  
Dear, to you.

### MY CHURCH (Dedicated to All Saints)

By Dorothy Drake (Age Twelve)  
There is His turquoise manger  
Where angels sing chants to the crowd;  
There is His turquoise manger  
Where never wings are a stranger.  
Once wings were His only friend,  
And they lifted Him in the end.

ment it is gray concrete. Perhaps another way out may be found, a material for paving that will at least rime with the charm of Carmel without breaking the public purse. Brick paving, the old-fashioned but durable, if not too costly, may be the way out. Among Carmel pines and our informal homes, there would be a decided charm to the brick-paved street in those places where pavement is finally determined as necessary.

A second suggestion is a serious investigation and trial of planting as a substitute for storm waterways. IT CAN BE DONE. The more Carmel has been "improved," the worse the waters have run. The Pine Cone foresees a possible village plan that comprehends but a very few thoroughfares and many quiet, informal home lanes in which the "street" part is barely sufficient to clear machines from the shrubbery and ground cover that will bring back the atmosphere of the old Carmel and serve as well to substitute for storm sewers and drains and the eternal upkeep of streets that are unnecessarily abused by traffic to the inconvenience of the many residents who have sought peace and quiet and a chance to breathe clean air in Carmel.

We don't care how cock-eyed or insane our conception of Carmel may appear to many of our newer residents who placed themselves here because Carmel was "different" and have struggled thereafter, perhaps unwittingly, to put Carmel in the mold of the ideas brought in from the outside. Somewhere in this great country a village that is growing, that has been and is worthwhile, will lift itself by its bootstraps while the rest of the world is storming that "it can't be done."

Perhaps our ambition is not very modest. But the Pine Cone believes that Carmel should be that village, and that CARMEL CAN.

### TOO OBVIOUS TO NEED SAYING

"It is obvious that an organization of this nature should include all those interested in art, and in Carmel as an art center." This phrase we quote—and we would quote many more, if it were not that it would be repetition—from the pamphlet issued by the Carmel Art Association.

It is obvious. That is just the word. It is as obvious as are Carmel's blue bay, its hills, its pine trees, its beauty. Everybody who is interested in art "and in Carmel as an art center" should hold membership in this association. And that means every business man and woman, nearly every resident, and most of the non resident property owners of Carmel.

For "Carmel as an art center" is what makes Carmel a prosperous and continually growing town. It is the main asset of the town. It is the best and only safe advertisement of the town. And the success of Carmel's artists means the success of Carmel's business.

The Pine Cone mails back the application for membership on the back of that folder, with ten dollars, for an Associate Membership. No business house in Carmel can do less than that. It is a good investment for the increase of the Pine Cone's business, and will return to us a hundred-fold.

### WE ARE PROUD OF THEM—AND SOMEHOW SAD

There is something startling, and something sad in the announcement made elsewhere in the Pine Cone of the closing of the Boys' Club, more especially to the

# That Is The Editors' Regular Prayer

old-timers in Carmel. Few of us can remember back to the days before it was, and many boys who now are men had much of their happiness inside its home-like walls.

Inside the loving hearts of two fine women; their home, the club; their lives devoted to its service. We had thought that it would continue forever, just as it seemed to us that it had been here forever. And yet the club was in the love and devotion of two women. They were always young, always happy, always smiling to their boys. Were they standing still as the years rolled on—or did they, like the boys they helped make into fine manhood, grow older?

There is to them, we know, a great satisfaction in the achievement their club has made, the proud record of no member ever upon its rolls having "gone wrong." But that achievement was not won without work, was no easy victory. Boys are not soft handling. Boys take more readily than they give. And these two women who were the heart and core of the Boys' Club, gave generously. Gave time, gave love, gave patience, gave of their incomes, gave of their lives.

There will never again be in Carmel such a personal, close, hand-clapping, soul lifting aid for the boys of the village. Other institutions, ready and willing to take over the work, can never do the work they have done. It may be mechanically better done, have play-masters trained to the service, may have larger attraction and more of an educational nature; but it will not have the inspiration that came from the souls of two fine women.

There is something startling, something sad to us old-timers in the announcement that Miss Culbertson and Miss Johnson have closed the Boys' Club.

## A GOOD SELLING TALK, BUT—

There's a great difference in the talk when the Monterey County Water Works wants to sell First Mortgage Sinking Fund 6% Gold Bonds, and when it wants the Railroad Commission to grant it higher rates from the water users. From an advertisement of Dean Witter & Co., on the financial page of the San Francisco Chronicle we quote: "Permanence and Stability of Demand, plus Assuredly Adequate Revenues Safeguard Water Company Securities. . . . For these basic reasons, and because of the sound position of the company, we recommend The Monterey County Water Works. . . . For 20 years the company has operated a distributing system supplying water to the communities of the Monterey Peninsula. Its franchises are perpetual. The outstanding loan is less than 28 per cent of the depreciated reproduction appraisal, and upon completion of additions and betterments and after issuance of authorized bonds it will be less than a 39 per cent loan. Earnings available for bond requirements have increased 81 per cent in the last 5 years. Income for 1926 was over 3.9 times interest charges on outstanding bonds."

If, as this advertisement avers, "Earnings . . . have increased 81 per cent in the last 5 years," why ask for higher rates from us buyers of water? Isn't that a swift enough growth for this corporation?

But at the hearing before the Railroad Commission they will be much less optimistic; in fact, earnings will sink into a deep blue sea of pessimism from which the only hope of rescue will be higher meter rates. For the line of talk that must win a decision in the one hand is far different from that which sells 6 per cent bonds.

ama Pacific International Exposition.

In addition to the engravings, Hamilton Wolf has acquired the tools used by his father up to the time of his death, in 1916, and also an original block upon which he once worked. These articles will form part of the exhibit, and Wolf will give a lecture, on a day yet to be announced, on the art of engraving upon a block.

Henry Wolf, during his lifetime, completed some 789 engraving blocks, both original compositions and reproductions, and included in the total are many reproductions of the works of famous artists such as Whistler, Sargent, Vermeer, Ranger, Velasquez, von Lenbach, Weir, Homer, Pyle and others. Many of the engravings to be shown at the coming exhibit are made doubly interesting by the fact that the original painter in many cases has added his signature to that of H. Wolf, with perhaps a personal comment. One engraving of the famous actor, Joseph Jefferson, from a painting of him in the role of Dr. Pangloss, by Sargent, bears all three original signatures of actor, painter and engraver.

Gilmor Brown, head of the Gilmor Brown players of Pasadena, and who is prominent in California Little Theater work, has been visiting in Carmel this week. He was the guest of honor at a tea given last Tuesday afternoon by Mrs. Frank H. Sellers at her home on Carmelo.

Brown was formerly with the Ben Greet Players and toured the United States as an actor with them. He has directed the Pasadena Community Playhouse since its organization in 1917, and has also directed the annual Greek play at Occidental College since 1923.

Brown has made a fine dramatic

record for himself in the last few years. He is the supervising director of dramatics at the California Institute of Technology and was a lecturer on "Community Drama" at the Drama League in Chicago in 1921. He also has an important part in the dramatic activities of the University of Southern California during summers. He assisted at the Greek Theater in Berkeley in 1922. The Gilmor Brown Players, of which he is the originator, specializes in literary drama before clubs and high schools of southern California.

More than 100 pieces of Indian pottery for the Stanford Museum and 1,200 feet of motion pictures of scenes characteristic of Indian life in the pueblos of New Mexico, in addition to numerous still photographs, are among the "trophies" of an interesting vacation trip made by Pedro Lemos, director of the Stanford Museum and Art Gallery and President of the Carmel Art Association. Accompanying him on the trip were Mrs. Lemos and Mr. and Mrs. Garfield Merner of Hillsborough.

The party spent three weeks in the pueblo district where the occupational pursuits, ritualistic observances and general living methods of the natives are of the most primitive sort, showing virtually no trace of influence by the civilization of the outside country. One of the most interesting places visited by the Lemos party was Acoma, where the last of the mesas are found, a place where white people are seldom admitted.

Because of the jealousy with which the natives of many of the pueblos guard their customs and their possessions from the gaze of aliens, great care had to be taken in some places visited by the members of the Lemos party to conceal their cameras.

## People Talked About

It was nearly thirteen years ago when the Pine Cone first made its appearance in Carmel, under the guiding hand of Bill Overstreet. The date of the Volume 1, Number 1 issue was February 3, 1915, and the first subscriber was Birnie W. Adams. Bill tells us that the first check received was from Miss Catherine Morgan and the first order for job printing was given by Frank Devendorf. The order was for a "dodger" advertising a meeting in Carmel Hall, now the Manzanita Theater, to consider road matters. Harry Leon Wilson gave the first check for a long subscription to the paper—subscribing for five years in advance. When the first number went to press, Overstreet had a list of 120 subscribers.

In the columns of this tiny four page paper we see an advertisement by C. O. Gould, telling of autos for hire, one from the Carmel Bakery and Grocery run at that time by F. S. Schwenger, and another from the Carmel News Company. Fred Leidig advertised his wood yard, T. B. Reardon his plumbing, the Misses Guichard their store on Ocean avenue, Dr. Beck his drug store, Miss Morgan her convalescent Rest Home, Leidig Brothers' their Grocery, and an "ad" from the Carmel Development Company. A. V. Cotton advertises his nursery, and Miss A. W. Lemaire announces her lessons in singing. "The Master Key," a story by John Fleming Wilson, is running at the Manzanita Theater. That is the time when

pictures were shown every Saturday night.

On the front page of the paper there is an article telling of Carmel's natural beauties, another telling of the origin of Carmel's name, and in this there is the interesting fact that "it will be noted that Carmel River and Mount Carmel are the geographical points bearing their present names for the longest time of any in the United States. Jamestown, Virginia, was founded five years later."

The Forest Theater is described in another article, and the Carmel Golf Course is the subject of another story. On the second page is an article by William Greer Harrison, "Ye Carmelians, Good-Morning," while opposite, Argyll Campbell tells his impressions of Carmel. He says "I find myself hampered by an inaptness of expression in endeavoring to give my impressions of Carmel." In the Pine Needles we see that "the Josselyns, who have been popular during their stay in Carmel, are planning to leave soon." On the back page, Herbert Heron bursts into poetry in the form of a "Ballad of the Pine Cone." His last stanza reads:

"The Carmel Pine Cone bursts upon the scene,

With youth and sap, with color, fruit and all;

Our local press, our weekly magazine,

And every little while the Pine Cones fall."

I began learning to be a wood engraver in 1883, in Michigan, working with my brother Max, who was a very good engraver in those days when every illustration of magazine or catalogue had to be cut on box-wood or apple blocks.

Because of that experience, the names of Tim Cole, Elbridge Kingsley, T. Johnson, and Henry Wolf are very familiar to me, for they were the nationally great engravers of their day, and as wood cutting went out about then, replaced by photo engraving and half-tone cuts, they remained the masters of the craft, and their names stayed fixed in my memory.

Forty years after, in Carmel, I met Hamilton Wolf, artist—or art student then. Through mutual interest in Forest Theater affairs, we came to know each other pretty well. Yet today I learn something about him that comes as a surprise; he is the son of Henry Wolf, master engraver. And tomorrow, in Havieland Hall at the University of California, will open an exhibition of the prints of the wood engravings of Henry Wolf, presented by Hamilton Wolf, art lecturer.

The exhibit will be open for about three weeks—from October 1 to October 23—from 9 in the morning to 5 in the afternoon. Approximately sixty engravings will be presented, the largest collection to be shown on the Pacific Coast since 1915, when Wolf was awarded the only gold medal given out in the division of etching and engraving at the Pan-

## FROM VIENNA TO SEATTLE CONDUCTOR OF SYMPHONIES

By Jane Johnston

When one meets a man who is more anxious to talk about his work than the way he is doing it, it is safe to assume that he is doing it very well. This interview will have to be about the Seattle Symphony Orchestra rather than of the man who is making it the most significant feature in Seattle's musical life as well as one of the finest organizations of its kind in the country, because Karl Kreuger, Conductor, is not exactly eloquent regarding himself.

He and Mrs. Kreuger have been in Carmel for a week, and I found it out quite accidentally over a small matter such as "A little more cream?" at the Inn breakfast table. I think a short story of the work he is doing in Seattle should produce a happy reaction in the hearts of all of us who are interested in the musical growth of the coast cities. Mr. Kreuger came to Seattle a year ago from the Imperial Vienna Opera, of which he was a conductor, and has severed his European connections to stay with the Seattle Symphony. Rare interpretive powers, and splendid craftsmanship, along with an inspiring personality, are combined in a young man with an ideal, and the will to realize it. He has convinced the business men of the city that it is their privilege to stand back of music, and behold! a Symphony without underwriters, patrons or pa-

tronesses, and no deficit.

Having faith in the sophistication of musical Seattle, Mr. Kreuger had daring enough to introduce "Opera Intime" (Intimate Opera, for the benefit of most of us) last winter. He calls it Chamber opera, and holds it in the ball room of the Olympic Hotel. Only opera of the rarest delicacy and charm is adaptable to this form of production, and with no concessions to public taste, or efforts to popularize, Seattle was offered perhaps the most aristocratic musical treat of its history, and it loved it. Is it not encouraging to those of us who know, to hear of people loving music that does not remotely approach the "box office attraction" class?

The Kreugers like the West and they love Carmel. They believe in the West artistically, too. They like our honesty and our freedom from affected sophistication regarding matters of art. We are fortunate to have an artist like Mr. Kreuger approve of us and so whole heartedly throw enthusiasm into work with us. The whole Pacific coast is shareholder in the artistic growth of any section, and we rather hope it occurred to Mr. Kreuger, while he was sightseeing here, that the Theatre of the Golden Bough would be an ideal setting for the "Opera Intime," which Vienna loves, and which Seattle is learning to love and appreciate.

## CONFESSIONS OF A Y-MAN WITH THE A. E. F. IN FRANCE

By Perry Newberry

### VII.

Our caminette had turned off the road into a woods. The rain had let up about noon, and the sun was out; a beautiful September afternoon. Far away, so distant that here in the forest it seemed hardly a menace, was the sound of the guns. Close by, a band played. Around us, as we got deeper into the parklike woods, small olive-drab "pup-tents," men lying in them, or sitting around playing at cards or dice on a blanket. Long strings of horses, hitched to ropes than ran from tree to tree. Parked cannon, with calissons, muzzles of the guns covered with canvas bags, the shields camouflaged. Scores of covered wagons, looking like old time prairie schooners that used to cross the plains, their canvas tops screened from air observation by branches of trees. And finally we came to where a band sat on packs in a circle, and blew and pounded melody from their instruments.

We were in front of regimental headquarters, as a sign stuck on a tree indicated. Here was a large canvas strung above rough tables, at which men worked at typewriters, or sat on kitchen chairs in consultation. The accountant secretary and I approached afoot, and I

asked for the adjutant. A captain got up from where he sat with the colonel and his staff. I saluted, handed him the letter of introduction, and said:

"I am the Y secretary sent you from Paris, sir."

The captain looked at the colonel, who had turned his head to glare at me. He was a tall, trim man, uniform as carefully ordered as though this was Paris, not a bivouac in the woods. Under the steel helmet was grizzled gray hair, and he chewed at a short, gray mustache. For a moment, keen eyes bored into me, then he snapped words like bullets:

"Who in hell asked for you?"

"My orders, sir—" But he cut me off with:

"Never mind your orders. This regiment has no need of you, no wish for you, and no place for you."

"Pardon me, Colonel." A lieutenant, whose small cross at the collar told me he was the chaplain, stepped forward. "I'm afraid that I am partly responsible. I asked Paris for a Y secretary a long while back, before we were at the front, after consulting with Col. Briggs, and with his permission."

"I see. Before I was in command. But we can't have him now. No more use for a Y-man that a gun has for a third wheel. No way to carry him. Send him away." He waved a hand and turned back to the papers on the table before him. I hadn't come this far to be so easily sent away. I said:

"Colonel, I have liked most of the road from Paris, lugging my pack. You won't have to carry me or the pack one step wherever you go. I've come from California to get into this war and I want you to give me a chance."

"California, eh?" The word had caught the colonel's ear. "What part of California?"

"Carmel-by-the-Sea, sir," I said promptly. I had learned that the name of the town was quite apt to be known wherever I went. It lifted the colonel now to his feet, and he came to me.

"Carmel? Was you in Carmel in 1915, when they put a pageant on there?"

"I put it on, sir. Was its producer."

"I'm damned! Part of my troop of cavalry was in that pageant—I was Captain MacCleave then, at the Monterey Presidio. And you put it on, you say?"

"Wrote it and directed it, yes, sir."

"A good show, too." The colonel was shaking my hand now. "I'm glad to meet you again, Mister—"

"Newberry," I supplied.

"Newberry. I remember the name now. I met you then, but it was the night of dress rehearsal, and you were pretty busy. I recall one thing about that night. You were up at the back of the auditorium in the dark, and would shout out occasional instructions. 'Have ten torches there tomorrow; 'Gild that cross; things like that. I wondered if those commands shot into the darkness would ever be obeyed, and checked up at the show next night. Every order you'd given had been carried out. That's discipline."

"Have to have discipline in pageant work," I remarked, feeling pretty fine at the way things were looking up. "Colonel MacCleave, I

believe I can be of value to your outfit."

"Of course you can." His reversal was as complete as it was sudden. "Lieutenant Murphy, fix Mr. Newberry up with the best driver in your company. He travels with us. Meet Mr. Murphy of Supply Company, Newberry."

So I was introduced under the best auspices possible to the actual commander of the regiment's ration department, and put under his protection; a remarkably fortunate thing, as it developed. The Y accountant, who had watched the proceedings in silence, now chipped in with:

"Shall I have the caminette unloaded, Newberry?"

"Sure enough." I had quite forgotten the cigarettes and cookies. "Mr. Murphy, I have some Y supplies with me. Where shall I dump them?"

"I'll show you." He led through the trees. The chaplain joined us, and I was introduced. Lieutenant James M. Howard was a Presbyterian minister in a New York city church, quite young, actively militant. He said:

"I'll find Private Brown, and we'll have him help Mr. Newberry with the supplies, Murph. Better have him detailed permanently."

"While the colonel's in the mood," Murphy agreed. The chaplain swung away to arrange it while the Y accountant, Murphy and I went to the caminette, which the lieutenant ordered unloaded right where it stood. "Any cigars?" Murphy asked.

"No," I said regretfully.

"You're a Y-man, all right," Murphy grinned. "Never knew 'em to have the thing one wants."

The chaplain brought Private Brown. I'll never forget Brown's appearance, yet know how inadequately my description will picture him to another. His face was round, childlike, something cherubic about it, a lift of eyebrows and pursing of lips as though he were perpetually a little startled; trench cap slanted rakishly, yet not helping at all to make a daredevil of him; blouse so short below the web-belt that it stuck out like a ballet dancer's skirt, the effect enhanced by pockets stuffed with something—always stuffed with things. The spirals neatly rolled, but on legs so thick that the puttees seemed too large for them.

He had been a teacher of mathematics in the high schools of Brooklyn, and was an expert in accounting and book-keeping. From that day until I left him in New York after we debarked from the transport that brought us home, he was my right-hand man, detailed as my assistant. He will appear often in these chronicles, with his many peculiarities, his faithfulness, his yellowness, his occasional religious fervor—he was a Roman Catholic—his vulgarities. Now he was for immediate disposal of the problem of the Y stuff.

"Hardly enough to make a dent in the needs of the regiment," he said, "but I suggest that you start in as you intend to continue. Mr. Newberry, and if it's your idea to ration your supplies, then ration these."

"I have to sell them, you understand—"

"Of course, but give each battery and company in the regiment a proportion based upon its man-roll. The stuff will be sold in five minutes, as far as that goes; would all be sold to Supply Company, right here, and none of the other seven outfits get a smell. If you were only here for the day, the reason

mend that; but as you intend to continue with the regiment, a distribution by outfits will be fairer and more popular."

It was good advice, and we split the load into eight piles of equal size—as it was so little, Brown said there was no use being absolutely accurate—made out bills to Batteries A, B, C, D, E, and F, Supply Company and Headquarters Company, which outfits, with a small medical detachment, made up the regiment of approximately 1650 men, and Brown went out to collect the money and find details to get the piles. Murphy had gone about his

business, and the chaplain after giving us the information that the regiment was to march at dark that night, went back to the P.O.—Post Comamnd, headquarters tent.

"I can see you're going to make it all right here, Newberry," said the Y accountant when we were alone. "The main difficulty will be in getting supplies. We have warehouses full of Y stuff, but no transport. The old buss here—he referred to the caminette—is the only truck in the division."

"Not big enough to supply a regiment," I said.

"Certainly not big enough to sup-

## THE OLD RANCH HOUSE

As owners are leaving Berkeley, this last old landmark in Cragmont is to be sold. Shadowed by Hangman's Hill, it has a lovely view of Golden Gate, San Pablo Bay and Berkeley Hills. One of the two large lots is in young wild garden of California trees and shrubs. A rear building with skylights is suitable for studio or laboratory. It is within walking distance of the university. Any-one interested write 2818 Shasta Road, Berkeley, California.

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the division, you do it, day and night, which because it's spending half its time being tinkered in to condition to run at all, it never will do. That's your main problem."

Private Brown returned with men who gathered each his outfit's pile of rations in his arms, and carried it away, smiling cheerfully. Brown counted me out the money to pay the bills. I turned it over to the Y accountant and took his receipt, he climbed into the caminette, waved me goodbye and good luck, and that was the last I saw of the Y.M.C.A. for many days.

The band had stopped playing as I went back to the P.C., and the bandmen were packing their instruments into an escort wagon. Lines of men here and there among the trees were being paid off, for I had joined the regiment on one of its infrequent pay-days. The wood was fairly alive with olive-drab boys at work or play, and everybody seemed to know just what to do with himself.

All except me. It was strange to me, and I wandered helplessly from one camp to another, learning that I was in another outfit when I found a captain's P.C.; stared at a good deal but spoken to by nobody. At kitchens where the rolling ranges sent thin lines of smoke toward the sky, men were making supper ready, for the sun was getting low in the west now. I wondered where I was going to eat. More, I wondered why I should be fed.

I was exactly what the colonel had said first; useless as the third wheel of a cannon; just something to be lugged along. I had nothing for these soldiers; what I had brought with me was so little as to be a joke; what I might hope to get in future, according to the division Y man, wouldn't pay my way. Perhaps those officials of the Y back in New York and Paris had been wiser than I credited them, in sending ministers for spiritual needs, rather than the physical needs of the boys. Perhaps they knew there was no way to minister to the men's need of change of diet and plenty of smoke. If so, then I was a mistake here.

I found my way back to regimental H.Q. just as the bugle sounded for mess call, and was hailed by the chaplain.

"Where's your mess kit, Newberry?"

"In my pack—wherever that is, I answered. 'I'll go find it.'"

"Never mind. We'll dig one up for you. Come join us," and he made room at a blanket where a number of officers were being served by their strikers. I was introduced to Captain Kempner of Headquarters company, and his lieutenants, and was shortly eating a very fine supper, with plenty of appetite, and no qualms. These men, even the chaplain, didn't seem to worry about spiritual matters—nor physical just then. They were starting back for a rest camp after two months at the front, and they were happy.

(To Be Continued)

#### WILL ADMINISTER

##### FATHER'S ESTATE

Harry Turner has petitioned for letters of administration on the estate of his late father, Benjamin Turner, who died intestate December 28, 1925. The estate is \$1728.06 on deposit in the Bank of Carmel. He has as the surviving wife, Freda Turner, of San Francisco, and four grown children residing in Carmel and Pacific Grove.

About the only thing you can't get on time in this country these days is smoke.

## Barber Shop Ballads

By Winsor Josselyn

After Al had received the barber's greetings, there in the warm little shop, and agreed that it was good to be back in Carmel after a seven-state tour, he cocked his ear up at the roof and listened for something. High in the outside air hummed an airplane.

"Ever hear about the first Carmel aviator?" asked Al. "Of course you have, because you been here years and years, like I have. Herbert Hand, I guess it was, with his glider. Like to killed him, remember?"

Al took time to light the calabash pipe and observe that Clarence, the shops' potted geranium, looked uncommon well for this time of the year.

"Town was so small then that everything was news, even without papers and telephones and a flock of automobiles to spread it so fast. And it wasn't long before everybody knew that Herbert was building a glider—one of them little airplanes without a motor."

"Him and some other boys worked days and days on it. They used cords of wood and bolts of cloth and finally, in the back yard, it looked like a big box kite. And that was the way they planned to fly it. They was going to tow it behind one of the few automobiles in town. Nice idea. And then they come to consider who'd ride in it. Boys was all for going up; their parents was all against it. But Herbert Hand, being the main promoter of things, said it was his and he'd ride in it. Anyhow, that's my story and I'll stick to it."

Again—the ear upward and still there came the drone of the gasoline bird in the sky.

"So the bunch of them carried the plane down toward the Point where it was all open country, and not the forest of poles and city of all-angle houses it is today. They got this feller with his automobile to come down and they tied a rope to his axle and the other end to the glider. After a lot of talk as to signals and speed and when to stop and so on, they pulled the flying machine back facing the wind and give the word to start."

"Now, it was the first flight, remember. And pioneers always have rough stories to tell, if they live to tell 'em to their open-mouth audiences. So it ain't strange that Herbert hangin' onto the critter with both hands, has trouble gettin' it to fly like he wanted. It would hop off a few feet and then come down and Herbert would have to run like sin to keep from falling down and it on top of him. And he was so busy doing this that he couldn't signal 'em to stop or slow down and they was so busy keeping the auto going along the sandy, winding road that they hadn't time to look behind."

"And the auto took a big curve around one of those gullies that cuts down to the beach and the rope stretched back across it and first thing they knowed the glider and Herbert was right on the cliff edge."

The airplane above took wing off toward its field and the crowd below, Al feeling that it needed his

care no longer, went on with early glider history.

"Well, sir, Herbert either had to fly or fall, and he give it the gun, so to speak, and give a big spring upward and you'd be surprised how that contraption took the air. Went up like a scared duck. Got out over the gully and Herbert give a yell and the automobile driver looked back and thought he meant put on power and he put on what few horsepowers he had left."

"That was just too much for Mr. Glider and he give one final lift, then hung there a minute hauling back on the rope and then, when he see he couldn't pull loose, he put his nose right down toward the white beach and went slam bang into it with a whack that sent Herbert out all arms and legs in a shower of gritty sand."

"Of course he wasn't hurt none. But the auto didn't stop until it nearly dragged the ruined remnants up the other side of the cliff. That was the last of local flying for some time, and I guess that's what turned Herbert to wireless. You kin get knocked off a chair from electric shocks in wireless, but you can't get hauled over a cliff."

Into the shop came Ralph Todd. Al's face broke into a smile as he exchanged greetings.

"Say, Ralph," he said, "you been an aviator—and you had an airplane here. Now you just tell us what Carmel looks like from up there."

And so, as aviator Todd was tricked out in the costume of a customer about to buy a haircut, he went into detail about the thrills of flying above this town.

#### INFORMAL GATHERING MEETS FAMOUS PASADENANS

Mr. and Mrs. Frank H. Sellers of Pasadena, who have been occupying the McEwen cottage on North Carmel street this summer, entertained informally Tuesday afternoon, giving a group of little theatre enthusiasts opportunity to meet Mr. Gilmer Brown, director of the Pasadena Community Playhouse, and Mr. Maurice Wells, one of the associate directors and gifted actors of the Pasadena group.

Mr. and Mrs. Sellers are deeply interested in the Pasadena Playhouse. Mrs. Sellers being its first vice president and chairman of the Green Room activities, while Mr. Sellers was chairman of the building committee of the new theatre.

Mr. Brown and Mr. Wells are on their way home after spending a month near Point Arena in the northern part of the state.

Those asked to meet Mr. Gilmer Brown, and Mr. Maurice Wells were Mr. and Mrs. Richard Johnson, George Ball, Misses Tilly Polak, Jadwiga Koskowiak, Dena Denny, Hazel Watrous, Mr. and Mrs. Martin Flavin, Jesse Lynch Williams, Edward Kuster, Rem Remsen, Herbert Heron, Perry Newberry, all of Carmel; Mr. and Mrs. Orville Brown, Mr. Gilmer Brown's parents, Mr. and Mrs. George Maxwell, the former a member of the Pasadena Play Reading Committee, Mr. and Mrs. Dwight Gibbs, Mr. Oake Hav-

ing been one of the architects of the Pasadena Playhouse.

Mr. Brown and Mr. Wells left for the south Wednesday morning, traveling by motor.

Miss J. M. Culbertson, artist, visited in San Francisco for several days this week.

Mrs. Harry Turner and small son Billy are leaving on Monday for a month's visit with relatives in New York City, Connecticut and other eastern cities.

Mr. and Mrs. Eugene Weston of Hollywood have returned to their home after a visit in Carmel. Mrs. Weston is concluding a trip which included the east and middle west.

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## FIRST VISIT TO CITY GIVES THESE LADS A THRILL

(Editorial in Oakland Post-Enquirer)

Down below Carmel, on the wild coast of California, live two little boys who never saw a city until a few days ago.

Their father is Robinson Jeffers, a famous poet. He dislikes our modern, artificial civilization; he thinks life down there, among the pine trees close to the sea, is much more beautiful and natural.

So he stays down there, and his family stays with him, and they all seem to get along quite well without cities and telephones, theaters and bright lights. They have work to do, books to read—and many of these books are books of fairy tales which the little boys read and listen to.

But the other day the mother of the little boys brought them up to a city. "So many people, more people than the boys had imagined living in the whole world. Tall buildings, noise, rush, excitement.

The lunch hour came, and the little boys' mother took them to a great hotel to eat. They were silent, pop-eyed with wonder; even when a small boy in a gorgeous uniform and a tiny cocked hat-like Happy Hooligan's came yelling through the hotel, they remained silent. Only they grew a little more pop-eyed.

The small boy in uniform was paging somebody named Mr. Kings-

baker. "Kingsbaker! Kingsbaker!" went the shrill cry through the great rooms.

That night the two little boys went back to their home by the sea, and their famous father asked them what was the most exciting thing that had happened to them.

They said: "O Daddy! Mother took us to a great palace to eat our lunch in, and while we were there a herald of the king came through the palace halls calling for the king's baker!"

And that was the most exciting thing that had happened to two little boys who had never been in a big city before.

Fairy stories are sort of going out of style for little girls and boys, and that seems too bad. Modern children are such very modern little realists. And many of their mamas are modern too, and object to having their children read things that aren't so.

Little boys used to dream over the Arabian Nights, now they dream over plans for building their own dynamo or airplane. Maybe it is different with little girls. But they do seem to be a great deal more quizzical than they used to be.

Perhaps it is all for the best.

The real world we live on, swimming through the twin mysteries of time and space, is stranger than any possible fairy story world of charms, ogres, magic carpets, sleeping princesses, kings and king's bakers.

If the intense young realists of today, succeed in realizing just how strange and interesting the realities all about us are, they at least won't be bored.

And boys and girls emerging out of a glamorous fairy tale world into a world where the king's baker turns out to be just a traveling man in a hotel may be a little shocked and inclined to think the world duller than it is.

## Our Boy Reporter Interviews Boys' Hero

By Kevin Wallace

Well, Dad says I made a "scoop," because I was the only boy under twelve to shake hands and say five words with Lindbergh in the San Francisco bay region, while the rest of the boys were outside, clamoring to get a chance to shake hands with Slim.

I went clear from here to San Francisco to see Lindy, and it sure was worth it. As soon as I got to San Francisco, I phoned Bob Wilson, one of our newspaper friends, and asked him if he could take me to see Slim. He said:

"Be at the Bulletin office at one o'clock, and we'll see what we can do." And I was.

As soon as I got there, Bob and I went down to Market street to find a place to see the parade. We got in an office window just a few minutes before some ambulances came into sight. Right after that, about ten cars came with Lindbergh in the middle. As soon as he went by, the people broke the ropes and ran after him.

In the meantime, Bob said he was going to the Bellevue Hotel and get an interview with Lindy when he came. We got there about half an hour before Slim, and there was such a crowd waiting that we had to go down another floor to get to an elevator. On the seventh floor we went into a private room where we found about twenty-seven other newspaper reporters. I went out on the balcony and saw crowds of people in the street waiting for Lindy to come in sight. As he got there, the crowds raced across the street, knocked over Chief of Police O'Brien and stepped on his face. When the crowds quieted down, Lindy jumped out of his car and came into the hotel.

A man opened the door of the room where we were and asked if everyone inside was a newspaper man. There was no answer. Then, in a minute, Slim came in. He began shaking hands with everyone in the room. When he came around to me, I saw his famous Lindy smile, and the reason why they call him "Slim."

When he had shaken hands all around, we asked him to sit down, but he said he was perfectly comfortable. Then they started asking him questions like, "Do you think oceanic flying is still too tedious for women?"

And the colonel answered, "For most of them."

"Did you take your cat with you?"

"No."

"How tall are you?"

"Six feet two and a half inches. And then I asked him, "Is it fun to fly?" And he answered,

"For nearly everyone."

Before I could think of another question, Bob butted in and said,

"What do you say that we give the colonel a little rest?"

The others said that they agreed. So we walked out and when I looked back, I saw the others giving him a rest by trying to get autographs. I wonder if they succeeded.

## MYSTERY STORY BASED ON FACT AND FICTION

(From Oakland Tribune)

Let an author scramble fiction and fact in his literary frying-pan and he will serve up an omelet fit for the gods who run and read. Alice MacGowan and Perry Newberry, high lights of Carmel, have done just that in "Who Is This Man?" their latest entry in an appealing menu of mystery fiction. Not in a long time has the reviewer sat down to as appetizing a feast.

Years ago, up Santa Rosa way, an axe murder wiped out a family. Followed the usual man-hunt, the hue and cry of the official pack, the errors that law and order often make, mistaken identity and woe-ful calculation. On this case have the authors based their novel.

You read of the Tavenar-Marr family feud, which has long scandalized the Sierra foothill district and which has culminated some years before the story opens with the wiping out of the entire Tavenar family, excepting the daughter, Loyall, who happens to be absent from the ranch when the murders were committed.

And the dramatic reason for her absence is that she went to elope with Graham Marr, the very man that the world at large believes to be the murderer.

The tale opens with the return of a man identified as Marr—identified, in a riotous sequence of exciting scenes, by scores, including Loyall herself. How that identity is affirmed and denied, banded about and twisted to make a fiction holiday keeps the reader on the edge of his chair.

Jerry Boyne, the MacGowan-Newberry detective, solves the case—and the only surviving member of the Tavenar family lives happily ever after.

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## EFFECT OF PICTURES ON YOUNG PEOPLE TOLD BY ARTIST

The Parent Teachers Association, which plans that someday our schoolroom walls shall be hung with paintings by the best artists, will find arguments for the scheme in the following interview with Jean Jacques Pfister, printed in the Christian Science Monitor:

"Few people realize the effect and influence of pictures on children.

"Pictures have great influence upon children. In families where there are children, this matter should not be overlooked. Just what a picture may mean to a child is not easy to determine, but they all leave more or less a lasting impression, and care should be taken that good impressions are made. This can be done by placing a picture in suitable surroundings that show it to best advantage, whatever the subject or type of picture may be.

"Most children learn something about painting and drawing in schools. Few are able to choose a profession where such knowledge is of specific use, yet, such knowledge is never lost. It gives greater appreciation of proportions, beauty of color and contrasts and is a base for closer observation of things about us.

"Paintings by artists of today show greater range in concept of color and are painted in higher key, therefore need greater care in placing. They should be chosen for the message conveyed, for the thoughts awakened whenever the eyes rest upon a picture. Each painting should be placed in such manner as to harmonize, even when introducing contrasts of color, with the wall color and other furnishings of the room.

"When an artist sells a picture for a home, whenever it is practical, he should have the privilege of hanging it, because the placing and proper lighting are of utmost importance to show a picture to best advantage. It is a blessing to know

that wall lighting fixtures are beginning to disappear. To me it is inconceivable that anyone ever could have a desire for light issuing from wall chandeliers! So many walls have been spoiled by having unsightly light fixtures placed so as to make it impossible to hang pictures properly. It is to be hoped that the time will come, and it will be a great blessing, when all our rooms are lighted from above by indirect lighting, having table or standing lamps for artistic effect. I have seen handsome homes with beautiful paneled walls, an ideal place to hang pictures, but alas, from the center of the panels protruded fixed lights!

"Pictures are bought for many reasons. Some are chosen for beauty of color, some to harmonize with other things in a home, some to fill certain spaces, some for decoration, but most pictures are acquired because they appeal generally. All have their message and rather gain in value and beauty with the passing of time.

"I welcome the idea that recently came to me through the secretary of a community art association to contribute a picture for a school where good paintings by contemporary artists are to be placed. This plan is for the general inspiration of youth and to bring about greater understanding and appreciation of contemporary art.

"When the aesthetic sense is developed, no matter where one goes, on desert or plain, in valley or up the mountains, be it gray day or day glimmering with sunshine, in village, city or jungle, the result cannot fail to be greater enjoyment and appreciation because of the deeper insight which a study of line, form and color has made possible. And this awakened sense of the beautiful will express itself in home surroundings of simplicity and beauty. Therefore it is most important that children should see pictures in harmonious surroundings at all times."

## Franz Ludwig's Musical Digest

By Thomas Vincent Cator

It is a matter of sincere regret that I was unable to attend the recital at the Theatre of the Golden Bough last Sunday afternoon. I have known Antonio De Grassi for many years, and it would have given me genuine pleasure to have heard him again, and to have written up his program. A few years ago I had the pleasure of listening to Mr. Dana. This was just before he received such great praise from Ruffo. It has never been my good fortune to hear Mme. Borowski. I hope Ada Morgan O'Brien will have them come again.

It is with a great deal of satisfaction that I here reproduce part of a recently published statement by Louis Graveure concerning good singing. Thousands of people believe Graveure to have the most beautiful voice in the world of either man or woman. He is particularly admired by musicians.

The points in question are ones the writer has had occasion to discuss many times. Some people who have claimed to study with the highest priced master teachers have violently disputed the correctness of these points with me, points which I, as a follower of the Lam-

ones of my own teaching, and which I contend are made the basis of singing of all the world's truly greatest artists.

Following is Graveure's statement:

"The lips are important factors in tone coloring. Singers seldom use their lips in singing as they do in speech—and yet if they used them in speech as they do in singing, somebody would kill them!

"The upper lip has little to do with the singing of words—but a dark tone may be obtained by lowering the lips—and a bright tone by raising them.

"One hears a great deal of talk about singing on the breath, but few understand what it really means. What does it mean to sing on the breath? When the diaphragm controls the tone, and every accent is a tap on the diaphragm, then it is on the breath. The trouble is that most people tap on the glottis!

"Speech is interference with the vocal tone. The tone striking the lips, the teeth and the tongue causes the interference that results in good or bad enunciation, according to the manner in which it is produced."

Mr. Graveure defined "pitch" as a stretching of the vocal cords

not by closing the throat. (This the writer has ever maintained.)

"One-hundredth part of a second on High C is as good as a minute for teaching high notes without closing the throat," he continued. "The throat must be kept open on high notes as well as low."

Deems Taylor gives the following interesting version of the killing of Abel by Cain:

Abel had just finished singing "Mother Machree."

"Well, how do you like it?" he said, breaking a silence that was rapidly becoming painful.

"Rotten," said Cain.

"Now look here, Cain, why do you have to knock everything like that? What's the good of it? What we artists ask of you critics is some real, sincere, constructive..."

And so Cain killed him.

### JAPANESE SPEAKS ON WORLD PEACE

The Carmel branch of the Woman's International League for Peace and Freedom will hold its monthly meeting Sunday, October 2, at 8 o'clock in Unity Hall, Carmel.

Mr. Tarao Kawasaki, acting consul general of Japan in San Francisco, will be the speaker of the evening. His subject will be, "Japan's Contribution to World Peace." The public is cordially invited.

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Miss Lisle and Miss Wells, having completed their season at Camp Brush Hill in the Adirondacks, will arrive with a group of Eastern children for the opening of school on October 7th.

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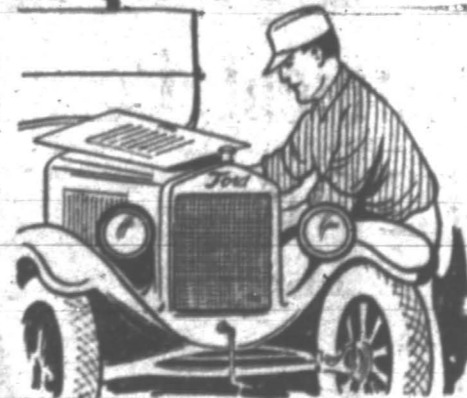
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# Village News Reel

Miss Katherine Cooke left Wednesday for San Francisco, where she will remain for a short time before returning to Carmel.

Miss E. H. Fitch and Miss F. W. Keene of New York are guests at Pine Inn this week. They have visited in Carmel several times before.

Seymour Thomas, portrait painter from the east, visited at Hotel La Playa over last week end. Thomas is one of the most prominent artists of New York, and has exhibited in many of the large eastern galleries.

Mr. and Mrs. Rowen Rapier are spending a few days at Van Nuys, near Los Angeles. They expect to return to Carmel at the end of the week.

Mr. and Mrs. Raymond Grabil and Mrs. Alice Yarkes of Sunnyvale are visitors in town this week. They will stay in Carmel for another week before returning to their home.

Mrs. A. P. Kimball of San Francisco is the guest of her sister and brother-in-law, Mr. and Mrs. Louis Legendre for a few days.

Hal Bragg has returned from San Francisco, where he went to purchase trophies for the sporting events which will be held in Monterey under the auspices of the state Elks during their three day convention of October sixth, seventh and eighth. The trophies will be on display at the Sport Shop in Monterey next Monday.

Morris M. Wild and his son Evan, have returned to Carmel, after a record breaking trip to Detroit and back, which they made in their Hudson in two weeks, with a week for sightseeing and visiting in Michigan and Canada. They brought back with them, Earl Herminghaus of St. Louis, who, with Evan will attend Stanford University next semester. Evan is entering on his senior year. Chester

Adams, who went East with the Wilds, has returned to his home in Montreal, Canada.

Mrs. Lillian Purdy of Carmel has received word from her son, Charles, that he has sailed for New York, where he will spend the winter at the Columbia University Club. His first novel, "Groping Earth," is in the famous Bodleian Library at Oxford, and he is at present working on his second book, "Red Branch."

A meeting of the city council was held last night, but as the Pine Cone had already gone to press, whatever was done will have to hold over until our next issue.

Mayer Jordan and Councilman Wood returned from the Sacramento convention of the League of California Municipalities enthused over the matter of regional and city planning for Monterey Peninsula and Carmel. Both Hugh Pomeroy of Los Angeles and Charles Cheney, the master planner were talked with regarding the situation here.

J. G. Anderson has left Carmel for an extended trip with relatives and friends in Minneapolis, Chicago and other eastern cities.

Mrs. Fanny Everett of San Francisco is occupying her cottage in North Carmel for a week.

Mrs. H. C. James has returned from a few days business trip to San Francisco.

Albert E. Otey, contractor and dealer in building materials for many years in Carmel, died Sunday afternoon at five o'clock at the Grear home in San Francisco, after a long illness, at the age of 57. Born in Indiana, he came to California as a young man, and spent the last 12 years of his life in Carmel.

A widow, Mrs. Emma Otey and two step sons, Ray and Leo Ramsey, with a number of relatives living in Carmel are among those who mourn his loss. He had a host of friends. The funeral will be held in San Francisco Tuesday, the body to be

Lynn Bramkamp of San Jose spent a few days with his mother in Carmel last week.

Mrs. W. G. Ponting of Berkeley, who visited here for some time, was recently called to Denver on account of the serious illness of her daughter, Mrs. E. C. Rose. Mrs. Ponting will remain in Denver for an indefinite period with her daughter.

Mr. and Mrs. Lynn Green of Glendale visited in Carmel for several days recently. Mr. Green participated in the golf tournament at Del Monte.

Mr. and Mrs. J. A. Webster, of Fresno, who have been spending the summer at their cottage in Carmel, returned to their home last week.

Mr. and Mrs. Allen Hibbard and their daughter, Miss Kathleen Hibbard, have returned to their home in Piedmont, after spending two weeks in Carmel. Miss Hibbard has resumed her studies at Miss Ransome's school for girls in Piedmont.

Mrs. Rose De Yoe has returned from a few months' visit in Los Angeles and other places in the southern part of the state. Mrs. De Yoe will occupy the apartment over the Pine Cone for the winter.

Homer Emmons, artist and stage designer of Carmel, has returned to his home here after spending several days in Santa Barbara.

Miss E. Grace Ward has returned to her home on San Antonio street after visiting in San Francisco for a few days.

A house to house canvass will be started next Monday to enroll all persons under the age of 18 years for the school census. The teachers of Sunset school will conduct the canvass.

Arthur L. Donnelly, old time resident of this city is spending a few weeks here. Mr. Donnelly is now living in San Francisco.

The Littleton-Moore family of Carmel Woods have gone to New Mexico for a few months.

Mr. and Mrs. Charles Berkey have returned from a short trip to Salt Lake.

Herman Brasch, formerly of St. Helen, Ore., has been appointed clerk in the Carmel postoffice, and will move his family here shortly. Mrs. Brasch is at present visiting relatives in the east.

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## THE STORM

By Roxane Seabury Wright

The day is growing hot. The sun is high  
And sheds abroad the glory of its noon,  
When night's dark shadows gather all too soon  
And uninvited blackness sweeps the sky.  
While o'er an ocean wild the storm birds cry,  
The troubled tides will not obey their moon.  
Wild rain relentlessly plays a dreary tune  
Upon the dead, wind-shattered trees near by.

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Mrs. Alice Shedd of Newton Center, Massachusetts, and her daughter, Margaret, of Rochester, Minnesota, and Miss Jenny Jones of Palo Alto, are all guests of Mrs. M. M. Wild of Carmel.

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## JUNIOR COLLEGE PROBLEMS DISCUSSED BY MEN WHO KNOW

What is the junior college good for? What are its purposes and possibilities? What has it accomplished thus far?

These are some of the questions taken up in the joint study of the situation to be issued shortly by the Stanford University Press under the title of "The Junior College: Its Organization and Administration."

Prepared under the editorship of Prof. William M. Proctor, professor of education, the volume aims to present for the benefit of both educators and laymen a practical record of the progress of the junior college thus far and the manner of its accomplishment.

Ten of its fourteen chapters are the work of men in active contact with junior colleges as administrators. In securing the collaborators an attempt was made to have each type of junior college represented, and to have each author write on that phase of the general subject in which he is most experienced.

The book records the experience of the junior colleges in California, where they have for long been the subject of careful study and experiment.

Those who oppose the junior college will find small comfort in this story of California's experience. However its authors may disagree over details of administration and procedure, they are unanimous in their opinion that the junior college fulfills its functions, and is capable of handling its task of preparing young men and women either for advanced study or for their life work.

Laymen will find the record of accomplishment surprisingly long. The junior colleges appear to have been quick to find their place, distinct from the high school on one side and the university on the other.

Extra-curricular activities of every sort have been carried on successfully, scholastic standards maintained, and in some cases a strong "school spirit" developed. The colleges have been able to adapt themselves readily to the needs of the community. One college, located in an orchard district, has developed an extensive experimental plant, widely used by the farmers of the neighborhood. Another has found its greatest usefulness in cooperative part-time work, and has received the full support of industrial plants in its section in training its students along occupational lines. Others are devoting themselves to preparing their students for further study in the university.

The experience of Stanford with junior college products is declared to have been quite satisfactory. In the words of the report, "a comparative study of the records of various groups of students at Stanford University over a three year period shows that students entering the university after completing a junior college course elsewhere are superior in ability to other groups when measured by standard intelligence test scores, or when measured by their previous academic records that they have made slightly lower average records during their first year of adjustment to university conditions; but that at the conclusion of their course they have carried off much greater than their share of graduation honors."

"Judged by results to date," the report cautiously concludes, "the junior college seems to be successfully performing at least one of its important functions—that of preparation of students for advanced work in the university."

President Wilbur, who contributes the introduction to the volume, is enthusiastic in his support of the junior college. The Stanford president believes that "we can look upon the junior college movement which is now spreading throughout the United States as the most wholesome and significant occurrence in American education in the present century."

Whether the junior college works for good or evil, there can be no doubt as to its spread. The United States Educational Directory for 1927 lists a total of 163 public junior colleges. Professor Proctor places the total at more than 300 of all

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One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

### CHURCH NOTICES

**CARMEL CHURCH**  
An authoritative vital message and Public Worship, 11 a.m. Sunday.  
Sunday School, 10 a.m.  
I. M. Terwilliger, Minister  
Strangers cordially welcomed.

**ALL SAINTS CHAPEL**  
(Episcopal)  
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

**CHRISTIAN SCIENCE SERVICES**  
CARMEL  
North Monte Verde Street  
Sunday Service 11:00 a.m.  
Sunday School 9:30 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

**MONTESITY**  
Cor. First and Mission Sts.  
(Addressing R. L. Stevenson House)  
Sunday Service 11:00 a.m.  
Sunday School 9:30 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

**PACIFIC GROVE**  
Pacifica and Central Aves.  
Sunday Service 11:00 a.m.  
Sunday School 9:45 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

classes. Of those listed by the Directory, 10 are in California, 7 in Illinois, 10 in Kansas, 11 in Kentucky, 8 in Minnesota, 17 in Missouri, 9 in North Carolina, 7 in Tennessee, 20 in Texas and 11 in Virginia.

The Stanford study will be published on October 1.

Miss Johnnie Johnson returned to Carmel after spending three weeks in Los Angeles. While in the south she visited many of her friends.

### Carmel House & Lot Co. Parkes Building near Post Office "BEST BUYS"

Beautiful Dolores St. lot, close business district, well wooded, view, \$1,375. Terms.

Carmel Woods home site, 100x100. Nice neighborhood, attractive homes, \$1600. Terms.

Point Lots; 120x130; very choice location, on a sunny slope, commanding a delightful valley view, \$3200. Exclusive.

Dolores St. lot 80x100. One of the best building sites available. \$2800. Terms.

**BIG BARGAIN**—2 lots on high ground near Ocean ave., \$1800.00; worth over \$2000.00.

**TWO LOTS**—Near Monterey road and Hatton Fields, \$1050.

**FURNISHED HOUSES FOR RENT FOR YOUR BUILDING**—SEE PERCY PARKES.

### PROFESSIONAL CARDS

**DR. C. E. EDDY**—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 9 to 11 a.m. and 2 to 5 p.m. Phone 105. Saturdays, Sundays and evenings by appointment only. Office and residence, Dolores apt., Dolores st., beside P. O. Telephone Carmel 105.

**DR. NELLIE M. CRAMER**—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

**Harper Method Beauty Shop**—Court of the Golden Bough Theatre, Carmel. Marie E. Johnson. Shampooing, marcelling, manicuring, etc. Phone Carmel 194.

**CASS ST. NURSERY AND PRIMARY SCHOOL**  
JULIA BREINIG, Director  
621 Cass St. Monterey

**THOMAS VINCENT CATO**  
Vocal Instruction  
Concert, Opera, Oratorio  
Studio: 4th and Lopez

**Florence A. Belknap, M.D.**  
South Carmel  
near Ocean Ave.  
Carmel

ALL of those once lovely dresses, that are now passe can be remodeled into chic and up-to-date frocks at the Myra B. Shop. We also turn out smart new gowns, make alterations, and relime coats. Tel. Carmel 66-J. Opposite Post Office.

**LOST**—On Sept. 25, Green suede hand bag, containing eye-glasses and fountain pen, and over ten dollars in cash. Finder may keep the cash and bag by returning the other contents. Address Box 1204, Carmel.

**FOUND**—On Carmel Highlands road—Black leather traveling bag, initials "J.A.D." containing bathing suit, etc. Apply Pine Cone office. Pay for adv. and receive bag.

**WANT ADS**  
READ THEM

### FOR SALE

**FOR SALE**—1923 Ford Touring Car, Ruckstell axle, fine mechanical condition. Priced at \$100.00 for quick sale. Can be seen at the Carmel Garage.

**FOR SALE**—Seven room rock house, 2 baths, true Spanish style, oil furnace, beautifully situated in an acre of land on the Mesa in Monterey with unobstructed view of the bay. Address Box 959 for further information.

**FOR SALE**—Hand carved desk, reproduction of Italian Credenza, Box 959, Carmel.

**FOR SALE**—Five room furnished house, three bedrooms, large garden, close to center of town. Winter rates. Apply Grant Wallace, Ocean Ave. & Santa Fe on P. O. Box 1217.

**FOR SALE**—Income property, close in on Ocean Ave.—five lots, and three houses, and garage,—one stucco house and garage just completed,—will sell as a whole or separately. Terms.—Apply Grant Wallace, Ocean Ave. and Santa Fe, or Box 1217.

### MISCELLANEOUS

**WOULD LIKE POSITION**—as gardener or caretaker on small place, little pay if privileged to grow plants of my own. Address Box Y, Pine Cone office.

**HANDY MAN** does gardening, trimming and curing trees, build rock or brick walls, patios, carpentering, painting. Wants WORK. Reasonable rates. Box 632.

**SEWING**—Expert alterations and remodeling of gowns, dresses and coats; also curtains and drapes a specialty. At the Myra B. Shop, opposite the post office.

**EMPLOYMENT** Agency and Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau, Monte Verde, east side, bet. Ocean and 7th. Phone 666-W.

**CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING.** W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

**BULBS**—Our bulbs are now ready at the store at our nursery, head of Main St. A fine selection of over 20 varieties of daffodils, narcissus, jonquils, Poeticus, etc. Lily bulbs, Regale, Gold Banded, pink Rubrum and Easter. Beautiful blue Dutch iris. White and colored Freesias, Ranunculus, Ixias, Sparaxis, Anemones, Bride Gladiolus. Plant your bulbs early and get best results. Also Tulips and Hyacinths will be in soon. A visit to our nursery will well repay you. H. A. HYDE CO., Watsonville.

### Unity Hall

THE HIGHER THOUGHT

Sunday, October 2, 1927

Subject: "Spiritual Backbone"

Wednesday Night Classes at 8 P.M., Relation of the Subconscious To Divinity

## Bay Rapid Transit Co.

Phone Carmel 321

### TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:30
11:00	5:00	12:00	5:15
	6:00		6:30

## A Real Bargain In Carmel

San Antonio Between 9th and 10th Avenues, Facing the Ocean

Plot 160x100, appraised at	\$16,000.00
Plot (on Carmello in rear) 160x100, appraised at	8,000.00
7 room house (all improvements), replacement value	14,000.00
2 room garage, replacement value	2,500.00
Furnishings (including Oriental Rugs, Linen, Silver and Art Works)	3,500.00
<b>Total</b>	<b>\$42,000.00</b>

**Will Sell for \$25,000.00**

(Ask R. C. DeYoe to show you this)

If this is too much, what is it worth to you?

Address Owner, Box 103, Wellesley, Mass.

Take a chance—it might make you wealthy. My misfortune may be your opportunity.

**GIRL SCOUT COUNCIL  
HOLDS LUNCHEON**

The Girl Scout Council members met at a luncheon last Saturday, at the Carmel Art Gallery, and made plans for a picnic that will be given for the Girl Scouts next Saturday at the De Yoe place up the Carmel valley. This will open the activities of the Carmel troop for the coming season. The guests at the luncheon were Mrs. Edith B. Schuffleton and

the Misses Frances and Margaret Burpee. Those present were Mrs. J. Rockwell, Mrs. Fenton Foster, Mrs. J. B. Adams, Mrs. Wilson Davidson, Mrs. Herman Spoehr, Mrs. Ronald Rapier, Mrs. Ray De Yoe and Miss Ruth Huntington.

**MRS. WILLIAM WATTS  
LUNCHEON HOSTESS**

Among the many delightful affairs of the past week was the luncheon given last Thursday by Mrs. William Watts, in her home at Carmel Highlands. Those who enjoyed Mrs. Watts' hospitality were Mrs. H. G. Wetherill, Mrs. Charles Musaus, Mrs. J. E. Poindexter, Mrs. Kilpatrick, Mrs. Henry M. Russell, Mrs. Kissam Johnson, Mrs. C. W. Hollis, Mrs. Paul Prince, Mrs. Green, Miss Ida H. Kent, and Miss Kissam Johnson.

**ELLEN O'SULLIVAN  
LUNCHEON HOSTESS**

Miss Ellen O'Sullivan entertained at luncheon on Sunday at her home on Santa Lucia street. The invited guests were Madame Ann Dare, Miss Peter Davis, Mrs. V. M. Porter, Mrs. Robinson Jeffers and Miss Janet Prentiss.

**CARMEL GIRL SCOUTS  
PLANNING OUTING**

The first outing of Carmel Girl Scouts for the season is planned to take place up the valley Saturday, October 1. All members of the Girl Scouts desiring to attend must register before Thursday with Mrs. Rockwell at the Jasmine Bush on Dolores street, so that automobile accommodations may be provided for all.

**MANZANITA CLUB  
ENJOYS SESSION**

Carmel's pioneer social organization, the Manzanita Club, held a delightful card party at its club rooms on Saturday evening. About thirty people were present. During the evening whist was played, after which refreshments were served. Those who won favors were Mrs. Ross Bonham, Mrs. R. G. Leidig, Mrs. B. Wetzel, Mr. I. Taylor and W. L. Overstreet.

Miss Moira Wallace visited her parents Mr. and Mrs. Grant Wallace, last week end.

Mrs. Jean Woods visited in San Pedro last week, the guest of Mrs. John Murphy, who was formerly Louise Prince of Carmel.

A number of Carmel people went to the Denny and Watrous studio last Sunday afternoon, after the program at the Golden Bough, to meet the artists who gave the concert.

Dr. and Mrs. B. F. Bailey are leaving Carmel this week to drive to their home in Lincoln, Nebraska, by way of the Grand Canyon. The Baileys have been in Carmel for two months.

The Misses Ada Belle, Jeanette and Catherine Champlin are leaving Carmel at the end of this week for their home in Pasadena. Their brother is coming out from Lake Forest, Illinois, to meet them in Carmel and to drive south with them.

Mr. and Mrs. F. C. Rockwell left Carmel Tuesday for Petaluma, where they will visit for several days.

Miss M. P. Clough has left Carmel for Palo Alto, where she plans to make her home. Miss Charlotte Mytton drove to Palo Alto with her and will stay for some time.

Mr. and Mrs. Charles Butcher have returned to Carmel, after visiting for several days in San Francisco.

Mrs. Lucy Peabody, her niece, Miss Fannie Johnson, and Miss Ida Maynard Curtis, spent several days visiting in Santa Cruz last week.

Mr. and Mrs. J. E. Austrais have taken the McClaughlin house on San Antonio for the winter months. The Austrais are from the east.

Miss Martha de Journal returns

ed Saturday from a business trip to San Francisco.

Mrs. Valentine Mott Porter and daughter Valentine returned to Santa Barbara on Monday. Valentine will resume her studies at a private school at that place.

Mrs. A. McGarraugh and Miss Stella Guichard spent the week end at Ben Lomond, the guests of their parents Mr. and Mrs. D. R. Guichard.

Mr. and Mrs. Karl Krueger were visitors in town last week. Krueger is director of the Seattle Symphony orchestra.

Miss Pearl Dawson of Carmel is visiting her parents in Minnesota. She expects to return to her home here in November.

Mrs. M. B. Crawford has returned to Carmel from San Jose, where she has been living for the last two months.

The wedding of Miss Louise Bowden and Mr. Henry Dunnage of Palo Alto took place on last Monday in San Jose at the Episcopal church. Miss Bowden has been a resident of Carmel for the past six months. The young couple will make their home in Palo Alto.

Mrs. Elizabeth Chamberlin is spending a few days with her daughter, Mrs. Edith Bartlett. Mrs. Chamberlin is at present residing in Oakland.

**GOLDEN  
STATE**

MONTEREY, CALIFORNIA

SATURDAY

**"THE BLUE  
EAGLE"**

Starring  
**GEORGE O'BRIEN**

Comedy

News

SUNDAY

**THE ROMIG-DAVIS**

Musical Comedy Company

—also—

**"THE FAMILY  
UPSTAIRS"**

MONDAY-TUESDAY

**LON CHANEY**

marvelous man of a  
thousand faces

—in—

**"MOCKERY"**

WEDNESDAY

Edmund Lowe  
Lila Lee  
Huntley Gordon

—in—

**"ONE  
INCREASING  
PURPOSE"**

THURSDAY-FRIDAY

Thursday Only

**"CRADLE  
SNATCHERS"**

NOTE:—There will be  
no performance in the  
Golden State on Friday

**SPLINTERS**  
From Tynan Lumber Co.

VOL. I

SEPTEMBER 30, 1927

No. 1

**SOCIAL STANDING  
AND THE HOME**

"Do you think those Brown children are all right for our Betty to play with?"

"Sure they are. The Browns are nice people. They own their own home."

Isn't there a big thought there, Fathers and Mothers? Herbert Hoover says, "A family that owns its home takes a pride in it, and has a more wholesome, healthful and happy atmosphere in which to bring up children."

**YOU CAN OWN THAT HOME!**

First you Fathers and Mothers must make up your minds that the thing you want most is a home of YOUR OWN and let that thought become fixed—wish it every day!

A home, YOUR OWN home, is a fine thing for children to remember and has a far better and greater influence on their future than you realize.

The second step is the selection of a lot and getting it paid for. You will have to accumulate the money for that.

The third step is to accumulate just a little more money

than enough to clear the lot, (it is best to have in cash at least one-fifth of what house and lot will cost) and that paves the way for the fourth step. Just give us a phone and we will do the rest. We give complete building service.

**OUR BUILDING SERVICE**

**Planning**

We have several hundred plans of small and medium sized homes, all well arranged, convenient floor plans—attractive, pleasing exteriors. We can alter these plans to suit your particular wishes or we can recommend dependable designers if necessary.

**Building It Right**

Our knowledge of building materials and their best uses are yours for the asking. We have an expert on Peerless Built-In furniture for the kitchen, and our Roofing Department can recommend the best roof for your needs. We have agencies for all of the best in Building Materials, such as Old Mission Portland Cement, United States Gypsum Co's Red Top Plasters, and Gypsum Wall Boards, Celotex Insulating Lumber, Sargent's

Hardware, Peerless Built-In Fixtures, Johns-Manville Asbestos Roofings, Hipolito Screens and Hipolito-Simpson Rol-Screens, Laminex Doors, etc.

**Financing**

We loan money to people who wish to build and our plan is simple—no catches—no brokerage—only slight loan costs, and the interest—only 7 1-5%. Where can you beat that? You repay the loan from your small monthly payments, each reducing the principal, ten years to repay the whole loan.

**Selecting Your Builder**

You may choose your own contractor, all that we are interested in your builder is that he is reliable, for we don't have any liens on our loans and don't want any. There are any number of legitimate builders on the peninsula, and we will gladly recommend them to you.

Payments in rent, no matter how good a house you live in, never an INVESTMENT!

If you already own your own lot clear, let us talk Home with you at once.

*It Is Easy To Pay--  
The Tynan Way*

**Tynan Lumber Co., Inc.**

Phone 375

Monterey

Del Monte Ave.